Songs for Little People

Cng 1905 – 15

Read Intros

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SONGS FOR LITTLE PEOPLE

FOR USE IN THE SUNDAY-SCHOOL
THE KINDERGARTEN
AND THE HOME

FRANCES WELD DANIELSON
AND
GRACE WILBUR CONANT

WITH AN INTRODUCTION
BY
LUCY WHEELOCK

THE PILGRIM PRESS
BOSTON CHICAGO

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and
Grace Wilbur Conant

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The Pilgrim Press
Boston

INTRODUCTION

If the wise man who preferred to write the songs of a nation to making its laws could have appointed song-makers for successive generations of children in every land, there might be to-day more people moved by "concord of sweet sounds," and fewer "fit for treason, stratagem, and spoils."

Those who are able to reach the heart of childhood through words, melody, and rhythm may always be counted among the wise who bring their gifts to the child. In order to write songs for children, it is necessary to "live with children," to know how to appeal to a child's feeling and understanding. Miss Danielson in her "Songs for Little People" shows a rare sympathy with the child-life and knowledge of its needs. The work is the result of her actual experience in teaching little ones and writing for them.

It is unique in its plan, including songs for every day and songs for Sunday, songs of one stanza for the wee ones, and songs for the older members of the class. The verses of the new songs are simple, childlike and poetic, and it is a real pleasure to find many of the classics of childhood included in the collection. The fine musical quality of the book is due to the original work of Miss Conant, and her renderings of selected melodies from many of the best composers. The list of authors and composers is a notable one.

One can heartily wish that this little book may reach many "little people" throughout the land.

Lucy Wheelock.

FOREWORD

THE day is far past when anything was considered good enough for children, and the beginnings of reading and singing are now made the beginnings of literature and music. There is a growing conviction that to be suitable for them a poem need not be commonplace, nor a song ordinary. In preparing "Songs for Little People" the endeavor has been to make a book of literary and musical value, that is yet perfectly simple and childlike.

The poems have been chosen not alone for their beauty of thought but for their beauty of expression, the best writers of child-verse being called upon to contribute, for words learned at this early stage, when they will be retained in the memory the entire life, should be such as will prove treasures, and not mental rubbish. The music, while simple, within the compass of children's voices, and rhythmical, has been selected with equal care. Melodies from the masters, foreign kindergarten music, old English, French, and German carols have been used, and the folk-songs of many lands, some of which are believed to be now published for the first time in this country.

The book is adapted to the kindergarten and primary grades of the Sunday-school, to the kindergarten, and the home. It is so arranged that the strictly religious portions, the hymns, Bible verses, songs for festival days, processionals, and offertories, come in the first half, and the nature songs, wee songs, motion songs, and music, in the last half. This will be found convenient by both Sunday-school teachers and kindergartners, although hymns and festival songs are much used in the kindergarten, and the modern Sunday-school teacher appreciates the value of nature and motion songs.

The special features are the revival of many of those choice old hymns which are indeed the heritage of childhood, and which have been in sore danger of passing; Bible verses set to simple music, a delightful way to learn Scripture; wee songs for the tiniest children, who cannot yet carry the thought over into a second stanza; and motion songs and music, that spiritualize the physical exercises necessary to insure quiet attention.

Sincere thanks are tendered to the authors and publishers who have so kindly permitted the use of poems and songs, and to the friends of little children, both in the Sunday-school and the kindergarten, who have shown interest in the progress of this book. It now remains for it to win its way to the hearts of the little people and to be given out to the world through their voices.

FRANCES WELD DANIELSON.
GRACE WILBUR CONANT.

THE NEW EDITION

THIS little song-book reappears, ten years since it was first issued, with thirty-six additional songs, both new and old, which have been carefully chosen to fill further needs expressed by teachers who have used it with little children. May this second edition meet with the cordial reception accorded the first.

F. W. D.
G. W. C.

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SONGS FOR LITTLE PEOPLE

1

FATHER IN HEAVEN

Adapted from KUHLAU

1. Fa - ther in heav - en, bless thy lit - tle chil - dren, Gath - ered be - fore thee on this thy ho - ly day. For the morn - ing sun - shine, for the day we thank thee, Oh, Sun of Love, shine, shine in our hearts, we pray!

2. Fa - ther in heav - en, help thy lit - tle chil - dren To please thee ev - er . . in their work and play; Help them to be truth - ful, gen - tle, kind and lov - ing, To be like Je - sus, and fol - low him al - way.

2 MORNING HYMN

REBECCA J. WESTON — D. BATCHELLOR

1. Fa - ther, we thank thee for the night, And for the pleas - ant morn - ing light;
2. Help us to do the things we should, To be to oth - ers kind and good;

For rest and food and lov - ing care, And all that makes the day so fair.
In all we do in work or play, To grow more lov - ing ev - 'ry day.

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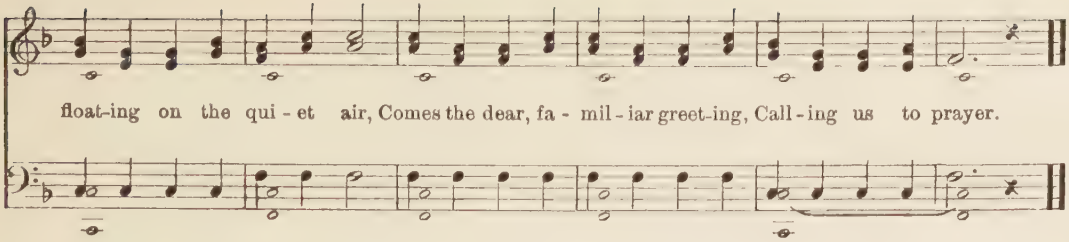
3 SABBATH MORNING BELLS

Mrs. C. G. GOODWIN — BRADBURY'S "Golden Shower," 1862

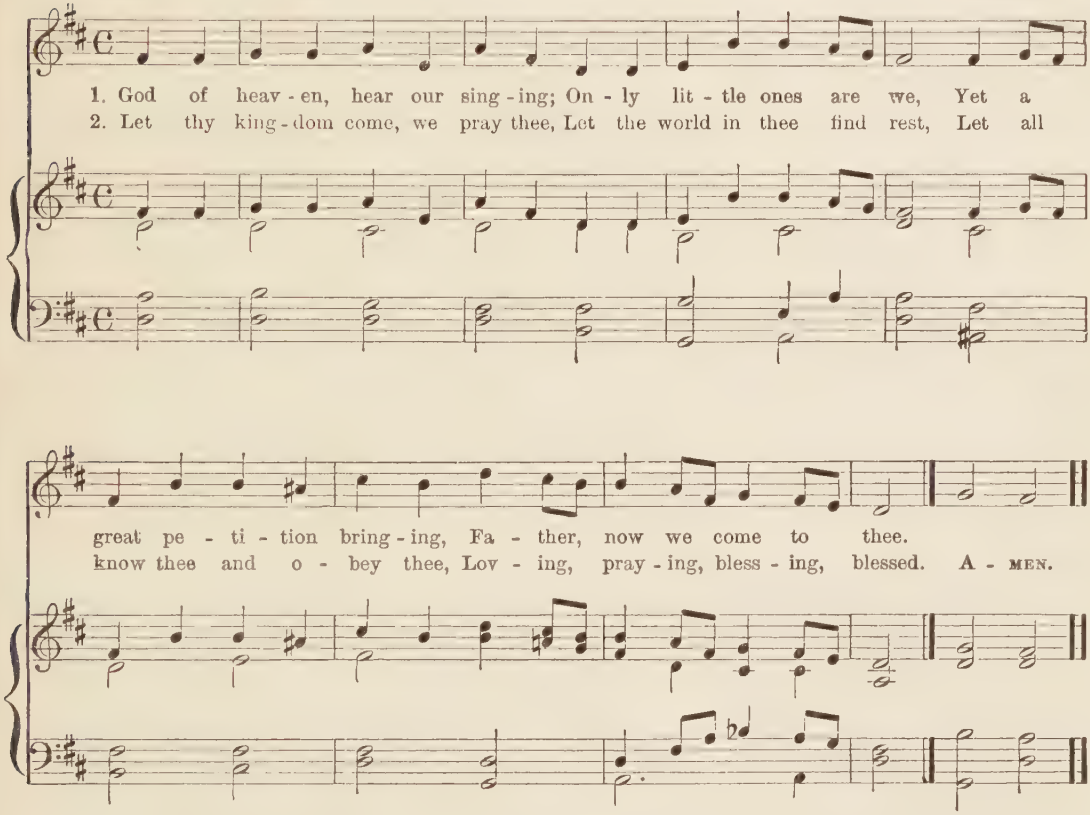
Ho - ly Sab - bath, hap - py morn-ing, Joy - ful - ly the bells we hear, Sweet-ly call - ing,

gen - tly call - ing Us to praise and prayer. Sweet - ly sounding thro' each street, And



4 THY KINGDOM COME

FRANCES RIDLEY HAVERGAL — ALBERTO RANDEGGER



3 Let the sweet and joyful story
Of the Saviour's wondrous love,
Wake on earth a song of glory,
Like the angels' song above.

4 Father, send the glorious hour,
Every heart be thine alone;
For the kingdom and the power,
And the glory are thine own.

5 MORNING PRAISE

M. A. S.

1. Fa-ther, ho-ly Fa- ther, Now the sun has come, Bringing light and glo - ry From thy heavenly home;
2. We thy lit-tle chil-dren, To thy throne a-bove, We would hymn thy praises, We would sing thy love.
3. Hear us, ho-ly Fa- ther, As to thee we pray, Asking thee to keep us Safe from harm to- day. A-MEN.

6 PRAISE HIM, PRAISE HIM

Arranged by G. W. C.

1. Praise Him, praise Him, all ye lit - tle chil - dren, He is love, He is love;
2. Love Him, love Him, all ye lit - tle chil - dren, He is love, He is love;
3. Thank Him, thank Him, all ye lit - tle chil - dren, He is love, He is love;
4. Serve Him, serve Him, all ye lit - tle chil - dren, He is love, He is love;

Praise Him, praise Him, all ye lit - tle chil - dren, He is love, He is love.
Love Him, love Him, all ye lit - tle chil - dren, He is love, He is love.
Thank Him, thank Him, all ye lit - tle chil - dren, He is love, He is love.
Serve Him, serve Him, all ye lit - tle chil - dren, He is love, He is love.

From Little Pilgrim Songs, by permission The Biglow and Mains Co., New York

7 SUMMER PRAISE

GRACE WILBUR CONANT

Allegretto

1. All things beau - ti - ful and fair, Earth and sky and balm - y air,
2. Ev - ery tree and flower we pass, Ev - ery tuft of wav - ing grass,
3. Lit - tle streams that glide a - long, Ver - dant, moss - y banks a - mong,

poco rit.

Sun - ny field and shad - y grove, Gent - ly whis - per, "God is love."
Ev - ery leaf and open - ing bud Seem to tell us "God is good."
Shadow-ing forth the clouds a - bove, Soft - ly mur - mur, "God is love."

poco rit.

Ped. ✱ *Ped.* ✱ *Ped.* ✱

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8 THIS IS GOD'S HOUSE

L. M. OGELVEE

W. G. OGELVEE

Reverently

This is God's house and he is here to - day. . .

He hears each song of praise and list - ens when we pray.

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THE CHURCH

ALICE C. D. RILEY — JESSIE L. GAYNOR

1. The qui - et Sab - bath morn is here, And peal - ing forth so loud and clear, The chimes of church bell reach the ear. Ding! Dong! Ding!

2. As to the church we take our way, The bells' deep voi - ces seem to say, Come wor - ship God this ho - ly day. Ding! Dong! Ding!

3. The qui - et church is hushed in prayer, We bow the head while wait - ing there, And soft - ly falls the gold - en light Thro' arch - ing win - dows high and bright.

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A PRAYER FOR EACH SEASON

SARA E. WILTSE — GRACE WILBUR CONANT

Andantino

SPRING. Hear us thank thee, kind - est Friend, For the spring-time thou dost send,
SUMMER. Kind - est Friend, we thank thee now, While our heads we low - ly bow,
AUTUMN. Friend so gen - tle, kind and dear, Lis - ten to thy chil - dren here,
WINTER. Lov - ing Friend, oh, hear our prayer! Take in - to thy ten - der care

For the warm sun - shine and rain, For the birds that sing a - gain,
For the sum - mer sun and shower, For each bright and smil - ing flower, For
While they thank thee for thy love Shown in stars that shine a - bove,
All the leaves and flowers that sleep In their white beds cov - ered deep.

For the sky so clear and blue, { For our kin - der - gar - ten too, / For this hap - py Sun - day too, } —Hear us thank thee.
grass so green and cloud so white, For ro - sy morn and dew - y night,— Hear us thank thee.
Shown in frost, in cloud o'er-head, Shown in leaves of gold and red,— Hear us thank thee.
Shel - ter from the win-try storm All thy snow - birds: keep them warm,— Hear our pray - er.

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THE FATHER'S CARE

Rev. Charles I. Junkin — Grace Wilbur Conant

Andantino

1. In the trees the birds are sing - ing, in the moun-tains and the glens, By the
2. All the mead - ows bloom with dai - sies and with dan - de - li - ons bold, And the

Ped. *Ped.* *Ped.* ✱ *Ped. simile*

riv - ers and the brooks and by the sea; . . But there's food for all the rob - ins and the
clo - ver blos-soms cov - er all the lea; . . But there's cloth-ing for the li - lies and the

ti - ny lit - tle wrens, And there's bread in His hand for me. . .
but - ter - cups of gold, And there's rai - ment in His hand for me. . .

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3 And the clouds of trouble gather, and the stormy wind is heard,
And the angry tempest rages wild and free;
But there's shelter for the sparrow and the little humming-bird,
And there's safety in His arms for me.

4 And the world is full of children, oh, so many and so fair!
Like the sunbeams as they sparkle on the sea;
But there's room for all the children in the Father's tender care,
And there's room in his heart for me.

HE CARES FOR ME

"Norse Lullaby"

1. How strong and sweet my Fa - ther's care, That round a - bout me,
2. Oh, keep me ev - er in . . thy love, Dear Fa - ther, watch - ing

like the air, Is with me al - ways, ev - ery - where, Is
from a - bove, And let me still thy mer - cy prove, And

with me al - ways, ev - ery - where! He cares for me.
let me still thy mer - cy prove, And care for me.

BABY MOSES

FLORENCE HOATSON

HERMANN VON MÜLLER

SOLO, OR SELECTED VOICES

1. Who will take lit - tle ba - by?
2. Who will hide lit - tle ba - by?
3. Who will watch o'er the ba - by?
4. Who will guard lit - tle ba - by,

Smoothly

pp

ALL

"I," said the wa - ter deep. . . "Ba - by will float in his cra - dle boat
"We," said the rush - es tall. . . . "Safe - ly we'll hide the . ba - by in - side,
Mir - i - am whis - pers, "I." . . . "I'm sure to hear if the ba - by dear
Out on the wa - ters blue? . . Si - lent - ly sleep, ba - by, safe - ly sleep,

D.S. for vs. 2, 3, 4 *After last verse only*

And I . . shall rock him to sleep." . .
That no - bo - dy sees him at all." . . .
Gives e - ven a ti - ny, soft cry." . . .
For God will take care . of you. . . .

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THE EXTRA PRAYER

ANNIE WILLIS MCCULLOUGH — GRACE WILBUR CONANT

With simplicity and not too fast

p

Some-times I say an ex - tra prayer, Be -

mp *p*

Ped. *Ped.* *Ped.*

sides the one for which I kneel. I stand and look up at the stars, And tell our Fa-ther how I

Ped. ✱

poco accel. *cres.* *f*

feel. I do not ask for an - y-thing; I just feel hap-py thro' and thro'. I let my heart give

poco accel. *cres.* *f*

Ped. ✱

poco rit.

thanks and sing, Till all the world seems good and true.

poco rit. *mp a tempo*

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ALL THINGS BRIGHT AND BEAUTIFUL

CECIL FRANCES ALEXANDER

Adapted from a Danish Folk-song

1. Each lit - tle flower that o - pens, Each lit - tle bird that sings, God made their glow-ing col - ors, He made their ti - ny wings. Yes, all things bright and beau - ti - ful, All crea - tures great and small, And all things wise and won - der-ful, The Lord God made them all.

2. The pur - ple - head - ed moun-tain, The riv - er run - ning by, The sun - set and the morn-ing red That bright - en up the sky.

REFRAIN

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3 The cold winds in the winter,
The pleasant summer sun,
The ripe fruits in the garden,—
He made them every one.

4 He gave us eyes to see them,
And lips that we might tell
The goodness of the Father,
Who doeth all things well.

LITTLE LAMB, WHO MADE THEE

WILLIAM BLAKE

GRACE WILBUR CONANT

Not too slowly

Lit - tle lamb, who made thee? Dost thou know who made thee? Gave thee life, and

Ped. ✱

bid thee feed By the stream and o'er the mead; Gave thee cloth - ing of de - light,

Ped. simile

Soft - est cloth - ing, wool - ly, bright; Gave thee such a ten - der voice, Mak-ing all the

poco rit.

vales re - joice; Lit - tle lamb, who made thee? Dost thou know who made thee?

poco rit.

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17 JESUS BIDS US SHINE

EMILY HUNTINGTON MILLER

1. Je - sus bids us shine With a clear, pure light, Like a lit - tle
2. Je - sus bids us shine First of all for him; Well he sees and

can - dle Burn - ing in the night; In the world is dark - ness,
knows it If our light grows dim. He looks down from heav - en

So we must shine, You in your small cor - ner, And I in mine.
To see us shine, You in your small cor - ner, And I in mine.

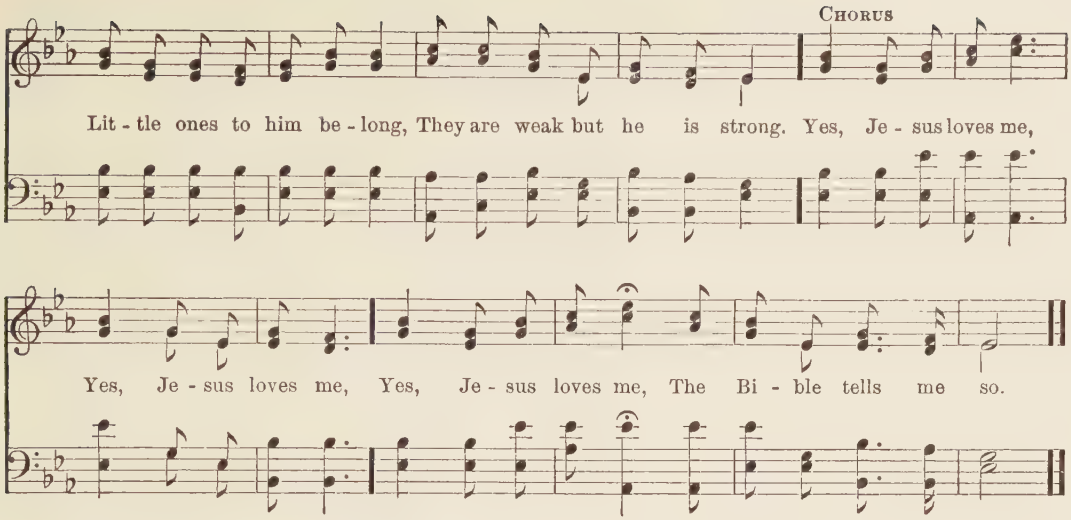
3 Jesus bids us shine
Then, for all around;
For many kinds of darkness,
In the world are found,—
Sin and want and sorrow;
So we must shine,
You in your small corner,
And I in mine.

18 JESUS LOVES ME

ANNA WARNER

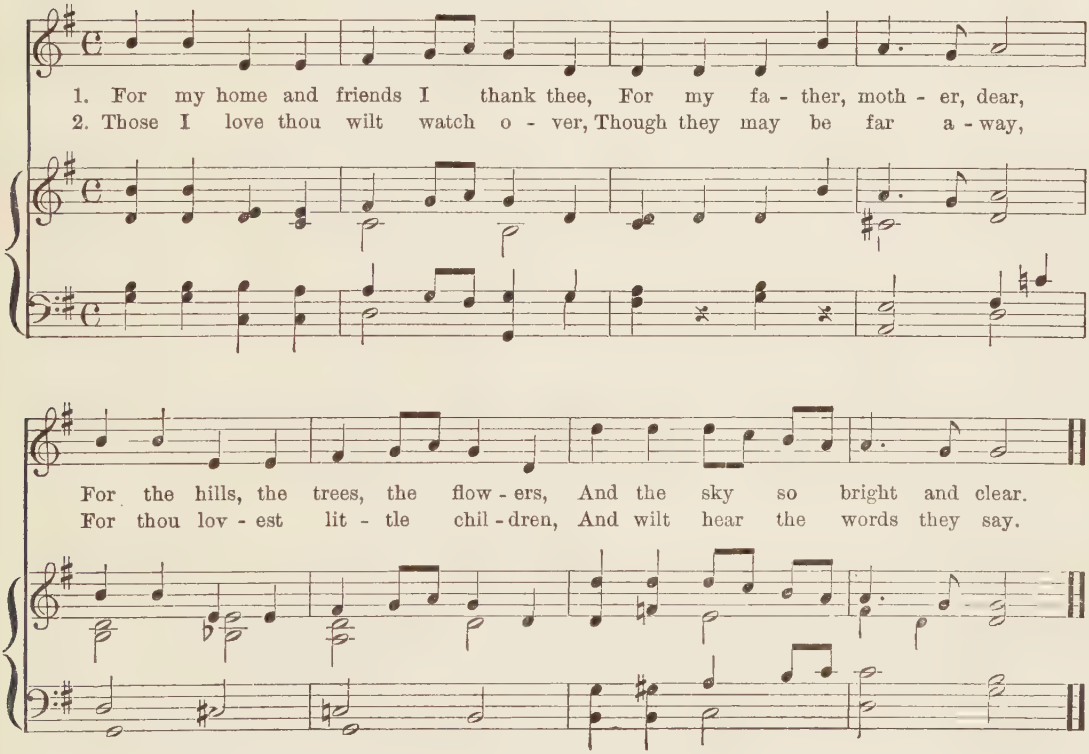
WILLIAM B. BRADBURY, 1862

Je - sus loves me! this I know, For the Bi - ble tells me so.



19 HYMN OF THANKS

Myles B. Foster



THE MASTER HAS COME OVER JORDAN

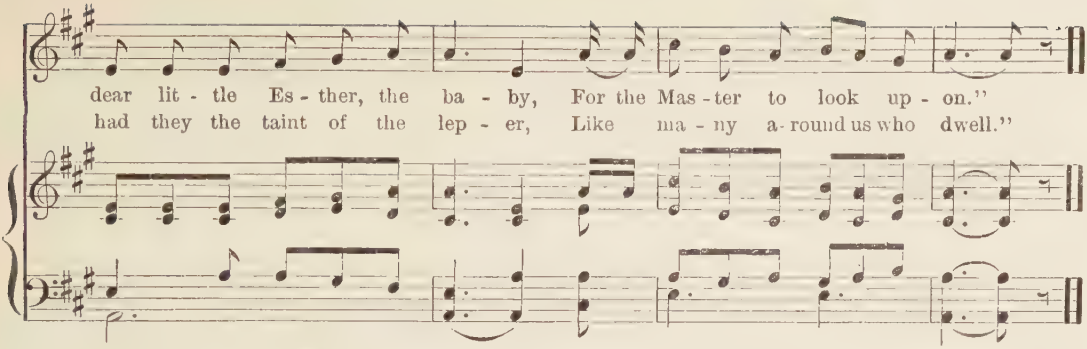
JULIA GILL

WILLIAM B. BRADBURY, 1864

1. "The Mas - ter has come o - ver Jor - dan," Said Han-nah, the moth - er, one day. . . "He is heal - ing the peo - ple who throng him With a touch of his fin - ger, they say. . . And now I shall car - ry the chil - dren, Lit - tle Ra - chel and Sam - uel and John, . . And

2. The fa - ther then looked at her kind - ly, And said, as he ten - der - ly smiled, . "Now who but a fond, lov - ing moth - er Would think of a pro - ject so wild? . . If the chil - dren were tor - tured by de - mons, Or dy - ing with fe - ver, 'twere well; . . Or

Con Pedale



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3 "Nay, nay, do not hinder me, Nathan,
I feel such a burden of care;
And if to the Master I tell it,
That burden he'll help me to bear.
If he lay but his hands on the children,
My heart will be lighter, I know,
For a blessing forever and ever
Will follow them each as they go."

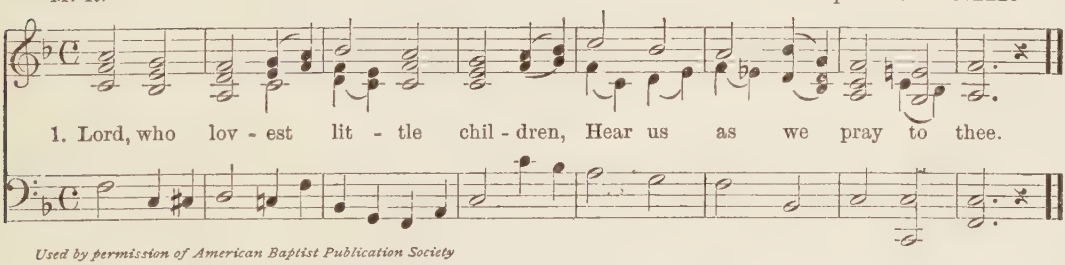
4 So over the mountains of Judah,
Along with the vines all so green,
With Esther asleep on her bosom,
And Rachel her brothers between,
With the people who hung on his teaching,
Or waited his touch or his word,
Through the row of proud Pharisees hastening,
She pressed to the feet of her Lord.

5 "Now why shouldst thou hinder the Master,"
Said Peter, "with children like these?
Thou knowst how from morn until evening
He is teaching, and healing disease."
Said Jesus, "Forbid not the children;
Permit them to come unto me!"
And he took in his arms little Esther,
And Rachel he set on his knee.

6 The care-stricken heart of the mother
Was lifted all sorrow above,
His hands kindly laid on the children,
He blest them with holiest love;
And said of the babes on his bosom,
"Of such is the kingdom of heaven;"
And strength for all duty and trial
That hour to her spirit was given.

21 LORD, WHO LOVEST LITTLE CHILDREN

M. R. Adapted from Novello



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2 Thou who lived a holy child life,
Help us to be pure like thee.

3 In our school-time and our playing,
Make us gentle, Lord, like thee.

4 Thou didst live thy life for others,
Make us helpful, Lord, like thee.

5 Thou on earth wast ever loving,
Make us ever more like thee.

SAVIOUR, LIKE A SHEPHERD LEAD US

DOROTHY A. THRUPP — WILLIAM B. BRADBURY, 1859

1. Sav - iour, like a shep-herd lead us, Much we need thy ten - der care;
2. We are thine, do thou be - friend us, Be the guar-dian of our way;

In thy pleas - ant pas - tures feed us, For our use thy folds pre - pare:
Keep thy flock; from sin de - fend us, Seek us when we go a - stray:

Bless - ed Je - sus, bless - ed Je - sus, Thou hast bought us, thine we are,
Bless - ed Je - sus, bless - ed Je - sus, Hear thy chil - dren when they pray,

Ped. ✱

Bless - ed Je - sus, bless - ed Je - sus, Thou hast bought us, thine we are.
Bless - ed Je - sus, bless - ed Je - sus, Hear thy chil - dren when they pray.

Ped. ✱

3 Thou hast promised to receive us,
Poor and sinful though we be;
Thou hast mercy to relieve us,
Grace to cleanse, and power to free:
Blessed Jesus, blessed Jesus,
Early let us turn to thee.

4 Early let us seek thy favor;
Early let us do thy will;
Blessed Lord and only Saviour,
With thy love our bosoms fill:
Blessed Jesus, blessed Jesus,
Thou hast loved us, love us still.

23 THERE IS A SHEPHERD BEAUTIFUL

WALTER J. MATHAMS — WILLIAM W. SLEEPER

1. There is a Shep - herd Beau - ti - ful Whose love will nev - er sleep,
2. He leads his flock from break of day, And shows them where to go, .
3. He loves the lit - tle lambs so much That you may oft - en see .
4. Who is this Shep - herd Beau - ti - ful Whose love will nev - er sleep?

While there is need to watch and guard The lit - tle lambs and sheep. His
And when the sheep are wea - ry, He walk - eth ver - y slow. He
A ti - ny lamb - kin on his breast,— Oh, hap - py place to be! . He
Who is he that can care so much For lit - tle lambs and sheep? Be

eyes are like the stars of God That shine down through the night. . . .
leads them in - to mead - ows green, And feeds them with the best, . . .
would not lose a sin - gle lamb For gold and gems un - told. . . .
still and I will whis - per now The se - cret in a word:— . .

He sees the wolves and puts them all . . Quick to flight.
And by a qui - et sil - ver stream Stops to rest.
His heart would break if one be missed From the fold.
This is the Shep - herd Beau - ti - ful, . . Christ our Lord.

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24 OUR SHEPHERD

E. Oxenford — J. Stainer

Not too slowly

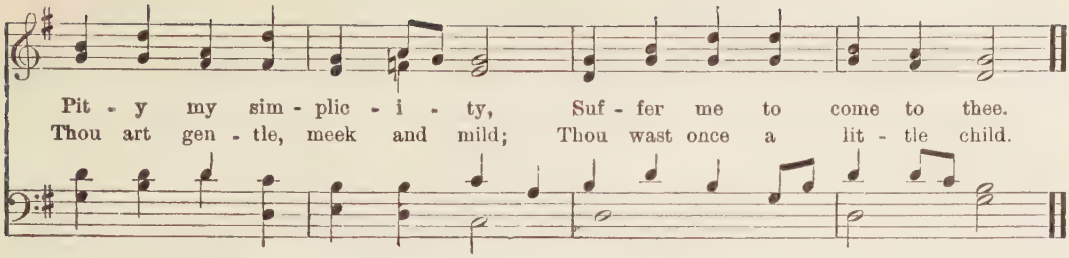
1. Thou, gra - cious Lord, our Shep - herd art, Thy sheep on earth are we, And ev - ery tho't in ev - ery heart Is known, O Lord, to thee!
2. So grant that we, both night and day, May yield thee per - fect love, And all thy laws on earth o - bey, Thou send - est from a - bove.

3 Thou, gracious Lord, our Shepherd art,
Thy children here behold,
And show the way, when we would stray,
All safely to the fold.

25 GENTLE JESUS, MEEK AND MILD

Charles Wesley — H. M. D.

1. Gen - tle Je - sus, meek and mild, Look up - on a lit - tle child;
2. Lamb of God, I look to thee, Thou shalt my ex - am - ple be;

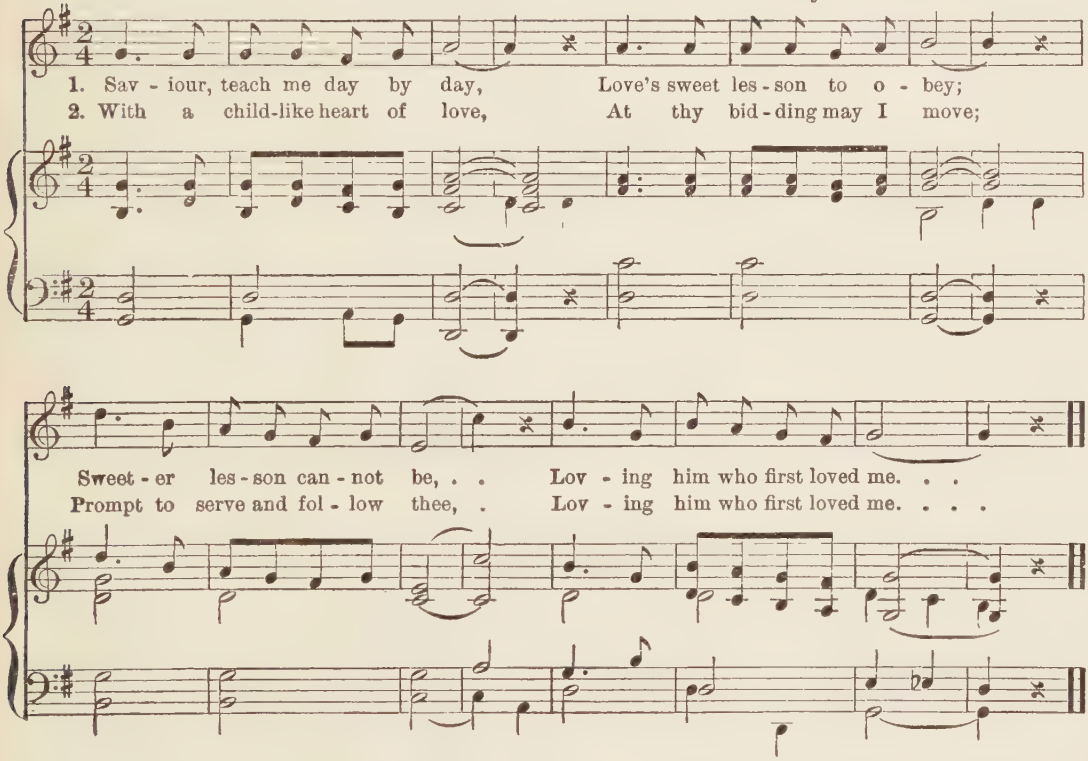


3 Loving Jesus, gentle Lamb,
In thy gracious hands I am;
Make me, Saviour, what thou art,
Live thyself within my heart.

4 I shall then show forth thy praise,
Serve thee all my happy days;
Then the world shall always see
Christ, the holy Child, in me.

26 LOVE'S LESSON

JANE E. LEESON — Air by ALBERTO RANDEGGER



3 Teach me all thy steps to trace,
Strong to follow in thy grace;
Learning how to love from thee,
Loving him who first loved me.

4 Thus may I rejoice to show
That I feel the love I owe;
Singing, till thy face I see,
Of his love who first loved me.

27 THE GOLDEN RULE

Rev. S. C. Beach — Arthur W. Thayer

"As ye would oth - ers should to you, So," Je - sus said, "to oth - ers do." What

do I like when one I meet, At home, or school, in house or street? I

like a smile on lips to play, As morn - ing sun - light on the day; I

like a kind - ly word to hear, To glad my heart and give me cheer.

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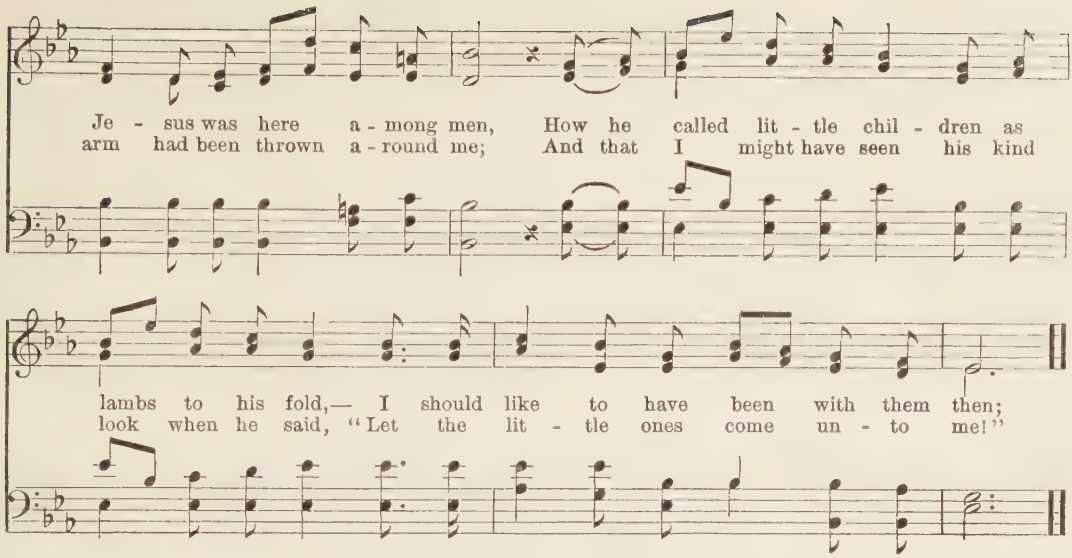
28 I THINK WHEN I READ

Jemima Thompson Luke

1. I . . think,—when I read that sweet sto - ry of old, When
2. I . . wish that his hands had been placed on my head, That his

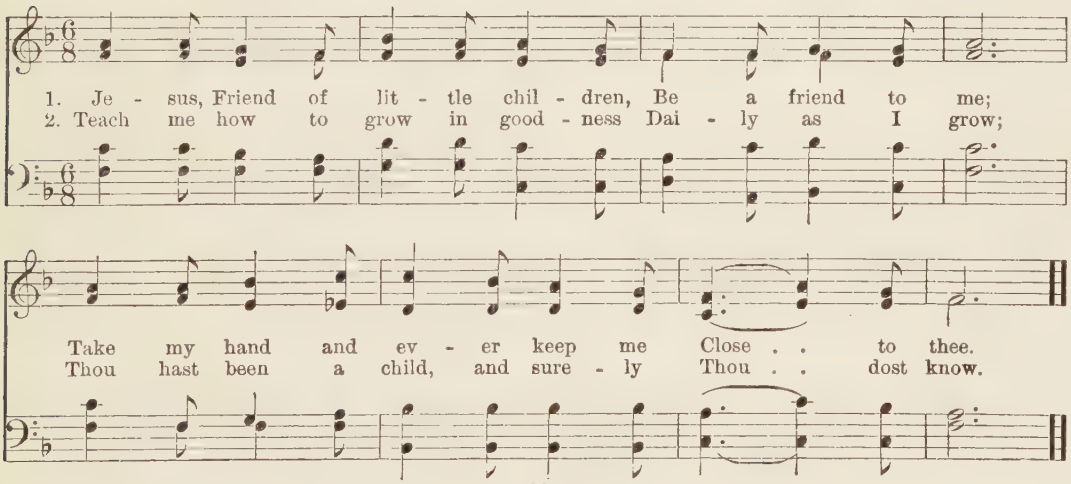


3 Yet still to his footstool in prayer I may go,
And ask for a share in his love;
And, if I now earnestly seek him below,
I shall see him and hear him above,

4 In that beautiful place he has gone to prepare
For all that are washed and forgiven;
And many dear children are gathering there,
"For of such is the kingdom of heaven."

29 JESUS, FRIEND OF LITTLE CHILDREN

Rev. Walter J. Mathams — Adapted from J. H. Maunder



I CANNOT DO GREAT THINGS

Adapted from A. Billeter

1. I can - not do great things for him Who did so much for me, But
2. There are small things in dai - ly life, In which I may o - bey, And

I should like to show my love, Dear Je - sus, un - to thee;
thus may show my love to thee, And al - ways, ev - ery day,

Faith - ful in ver - y lit - tle things, O Sav - iour, may I be!
There are some lit - tle, lov - ing words Which I for thee may say.

3 So I ask thee to give me grace
My little place to fill,
That I may ever walk with thee,
And ever do thy will;
That in each duty, great or small,
I may be faithful still.

GOD, MAKE MY LIFE A LITTLE LIGHT

MATILDA BETHAM EDWARDS — GRACE WILBUR CONANT

1. God, make my life a lit - tle light, With - in the world to glow; A lit - tle flame that burn - eth bright, A lit - tle flame that burn - eth bright Wher - ev - er I may go. God, make my life a lit - tle light, With - in the world to glow.

2. God, make my life a lit - tle flower, That giv - eth joy to all; Con - tent to bloom in na - tive bower, Con - tent to bloom in na - tive bower, Al - though the place be small. God, make my life a lit - tle flower, That giv - eth joy to all.

poco rit.

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3 God, make my life a little song,
That comforteth the sad;
That helpeth others to be strong,
And makes the singer glad.

4 God, make my life a little staff,
Whereon the weak may rest;
That so what health and strength I have
May serve my neighbor best.

THE CHILDREN'S SERVICE

(May be used antiphonally. Teachers or other adults may constitute the second choir, if desired, and sing parts in the refrain.)

GRACE DUFFIELD GOODWIN — E. S. HOSMER

FIRST CHOIR

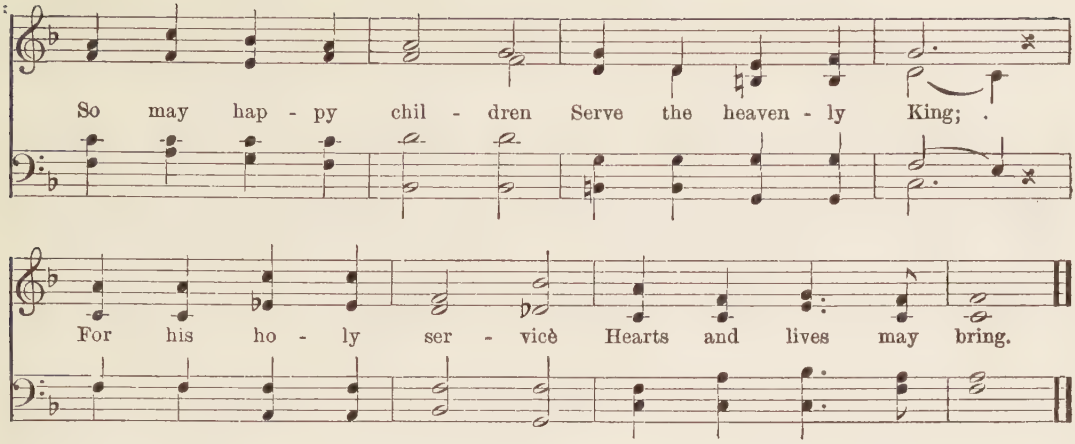
1. Tell us, how can chil - dren Serve a glo - rious King? What have they to
2. Will he hear our pray - ing? Will he stoop to bless? Does he bend a -
3. Lit - tle hands en - fold - ing, By his might - y power He who formed the

SECOND CHOIR

of - fer, What have they to bring? Will - ing hands for ser - vice, Ea - ger feet to
bove us In our help - less - ness? Yes, he an - swers al - ways When the chil - dren
heav - ens Car - eth for a flower. He who rules the na - tions Shel - ters in his

run On his might - y er - rands Till the set of sun.
cry, Guid - ing all their foot - steps With a fa - ther's eye.
arm All the hap - py chil - dren, Safe from ev - ery harm.

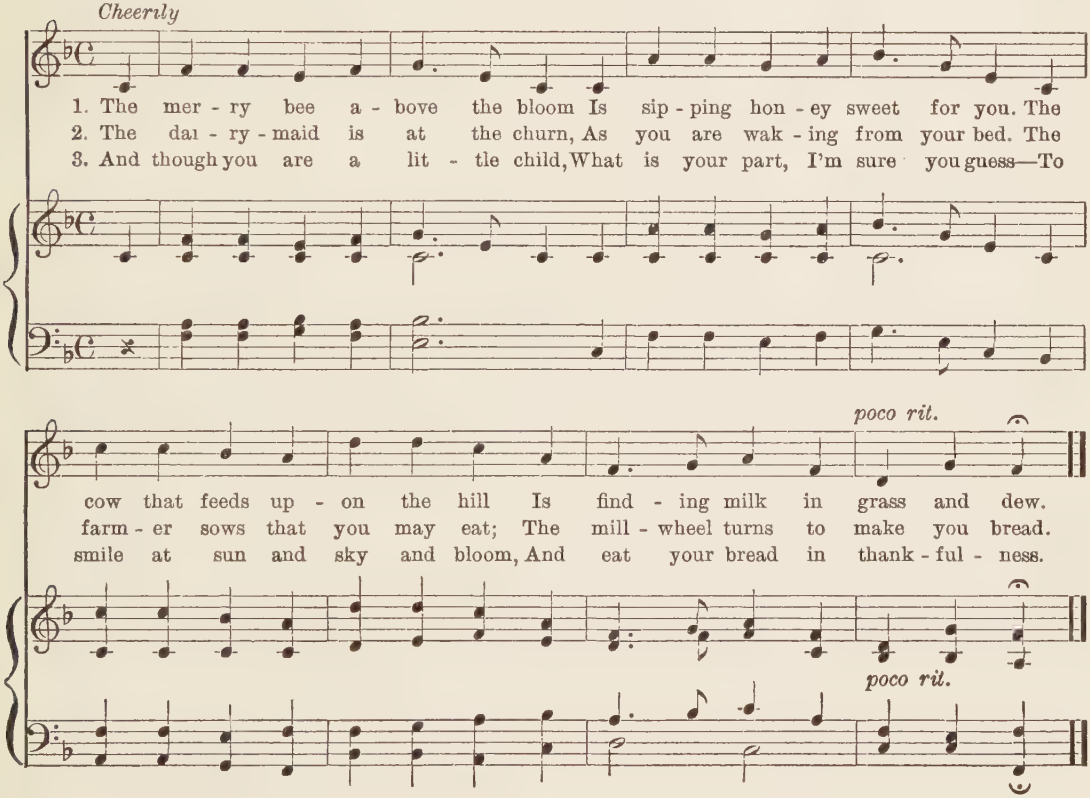
REFRAIN: BOTH CHOIRS



33 DAILY BREAD

PHILA BUTLER BOWMAN — GRACE WILBUR CONANT

Cheerily



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ONE LITTLE STAR

SUSAN COOLIDGE

Gascon Carol

Allegretto

1. One lit - tle star in the star - ry night, One lit - tle
2. One lit - tle flower in the flow - er - ful spring, . One lit - tle

beam in the noon - day . . light, One lit - tle drop in the
feath - er in one lit - tle wing, One lit - tle note when the

riv - er's might, What can they do, . . oh, what can they do?
man - y birds sing, All are so lit - tle, fee - ble and few.

3 Each little star has its special ray,
Each little beam has its place in the day,
Each little river drop impulse and sway;
Feather and flower and songlet help too.

4 Each little child can some love-work find,
Each little hand and each little mind,
All can be gentle and useful and kind,
Though they are little, like me and like you.

35 LORD OF THE SUNLIGHT

Adapted from words by
ISABELLA HOWE FISKE

"Crusaders' Hymn"

Lord of the sun - light, Lord of the star - light, Lord of the sea - sons, Teach me to know

How best to love thee, How best to serve thee, 'Mid summer's flowers or win - ter's snow.

36 EVENING HYMN

SABINE BARING-GOULD

JOSEPH BARNBY

1. Now the day is o - ver, Night is draw - ing nigh,
2. Now the dark - ness gath - ers, Stars be - gin to peep,

Shad - ows of the eve - ning Steal a - cross the sky.
Birds and beasts and flow - ers Soon will be a - sleep. A - MEN.

3 Jesus, give the weary
Calm and sweet repose,
With thy tenderest blessing
May our eyelids close.

4 Grant to little children
Visions bright of thee;
Guard the sailors tossing
On the deep blue sea.

5 Through the long night-watches
May thine angels spread
Their white wings above me,
Watching round my bed.

6 When the morning wakens,
Then may I arise
Pure and fresh and sinless
In thy holy eyes.

37 WHEN MY EVENING PRAYER IS SPOKEN

SARAH WILSON — ARTHUR S. SULLIVAN

1. When my eve - ning prayer is spo - ken, Moth - er takes the light,
2. Lit - tle lambs are calm - ly sleep - ing 'Neath the o - pen sky;

And the dark - ness lies un - bro - ken Round my pil - low white;
In the shep - herd's watch - ful keep - ing, Safe and warm they lie.

Yet no i - dle fears a - larm me; What can harm me All the night?
Great Good Shep - herd, thou art near me; Thou wilt hear me When I cry.

38 CHILD'S EVENING PRAYER

MRS. MARY L. DUNCAN — GEORGE LYDIATT

1. Je - sus, ten - der Shep - herd, hear me, Bless thy lit - tle lamb to - night;
2. All this day thy hand hath led me, And I thank thee for thy care;

Through the dark - ness be thou near me, Keep me safe till morn - ing light.
Thou hast clothed me, warmed me, fed me, Lis - ten to my eve - ning prayer.

39 GOD OUR FATHER WATCH WILL KEEP

Grace Wilbur Conant

God our Fa - ther watch will keep O'er the chil - dren while they sleep;

Keep them safe through all the night, Till dawn brings back the morn - ing light.

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40 NIGHT AND DAY

Mary Mapes Dodge — Mabel D. Creutz

1. When I run a - bout all day, When I kneel at night to pray, God sees, God sees.
2. When I'm dream - ing in the dark, When I lie a - wake and hark, God sees, God sees.
3. Need I ev - - er know a fear? Night and day my Fa - ther's near: God sees, God sees.

Con Pedale

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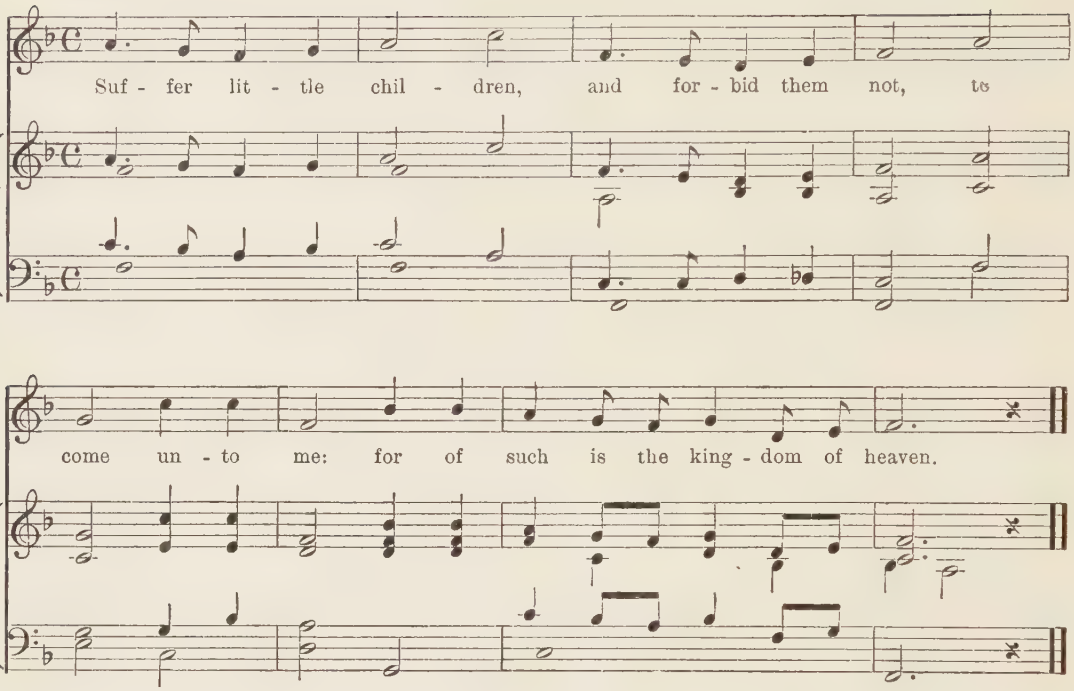
VERSE SONGS

Grace Wilbur Conant

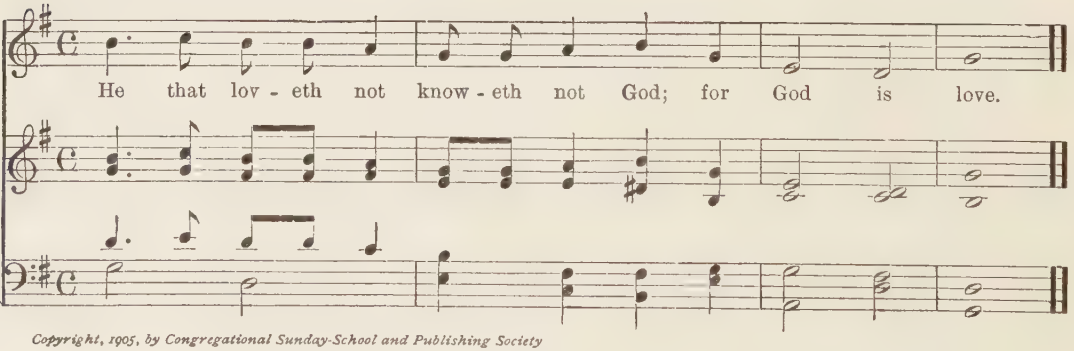
41

Matthew 19: 14



42

I John 4: 8



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43

Matthew 10: 8

Free - ly ye re - ceived, free - ly give.

44

Ephesians 4: 32

Be ye kind one to an - oth - er, be ye kind one to an - oth - er, ten - der -

heart - ed, for - giv - ing each oth - er. Be ye kind one to an - oth - er.

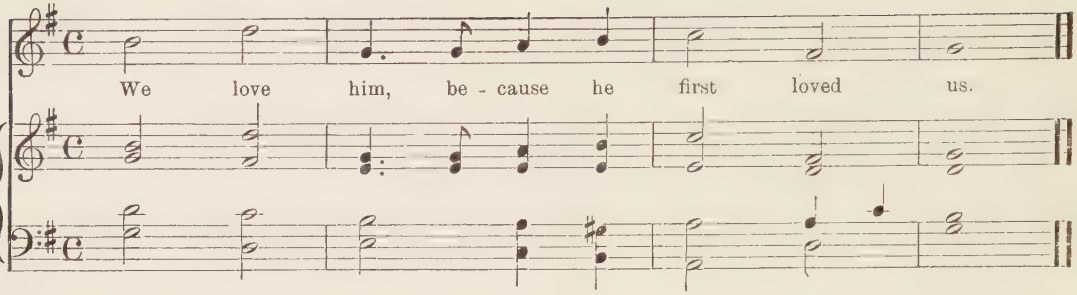
45

Ecclesiastes 12: 1

Re - mem - ber now thy Cre - a - tor in the days of thy youth, in the days of thy youth.

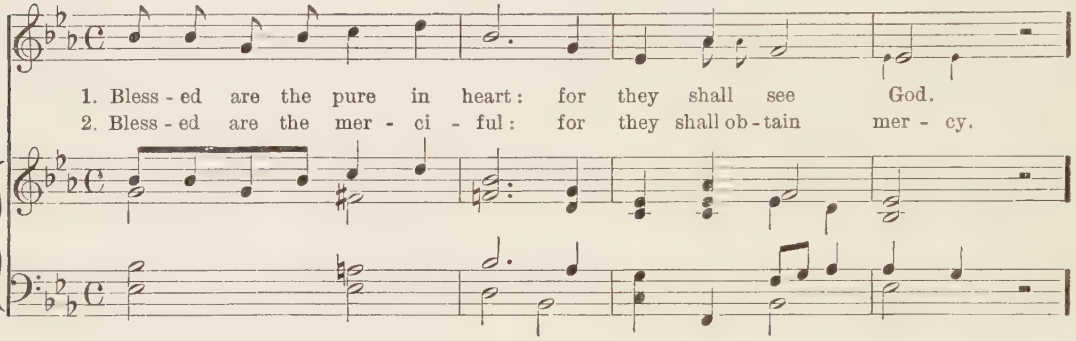
46

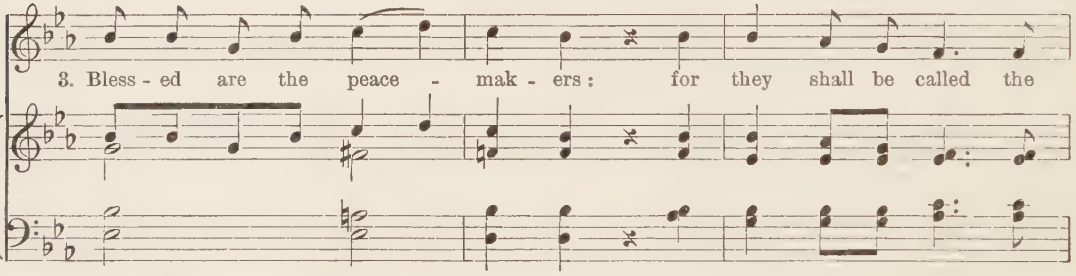
I John 4 : 19

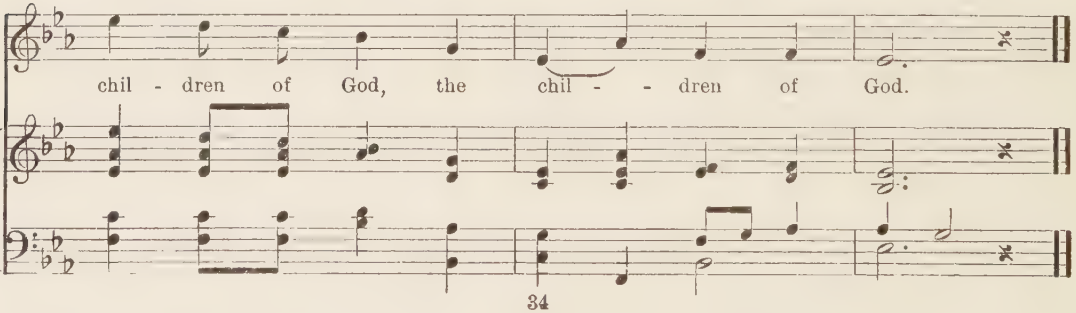


47

Matthew 5 : 8, 7, 9

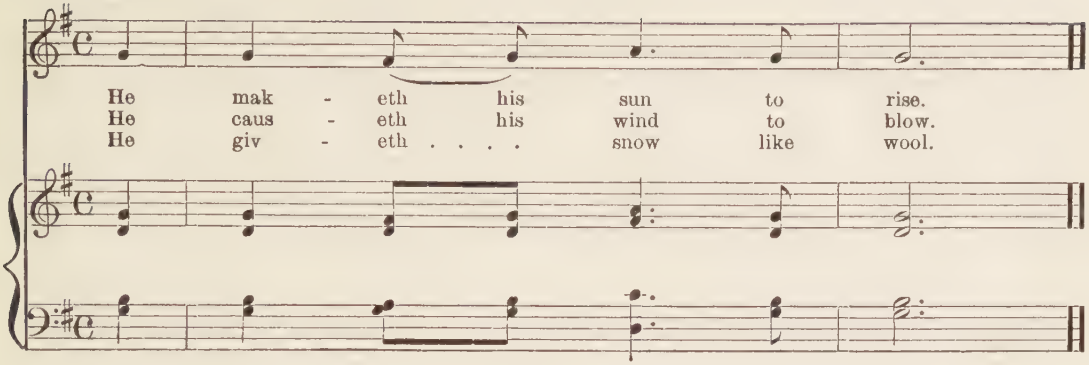






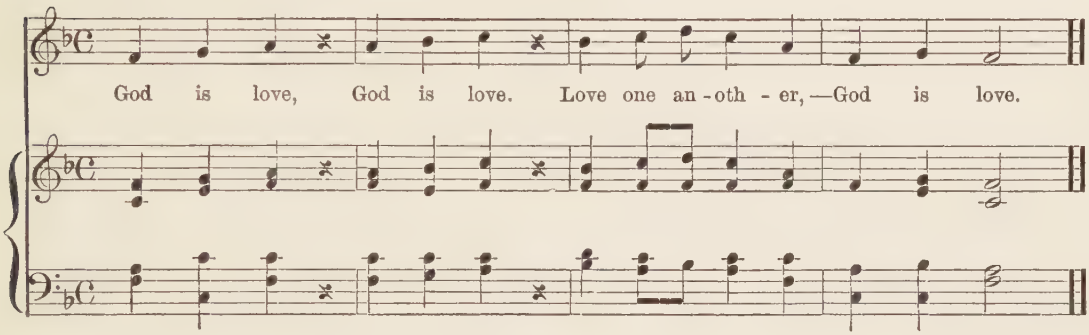
48

Matthew 5 : 45
Psalm 147 : 16, 18



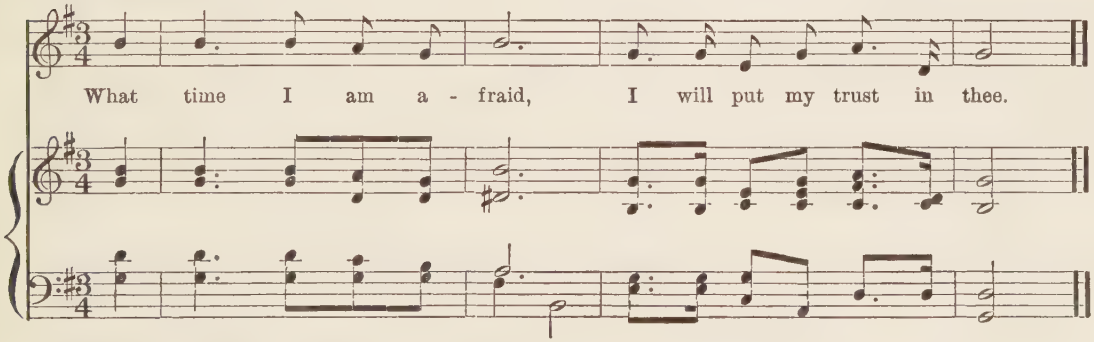
49

I John 4 : 8, 11



50

Psalm 56 : 3



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A CHORUS OF PRAISE

(The verses may be sung separately with the refrain, or several in succession with the refrain after each one; or, if preferred, the verses may be spoken, and only the refrain sung, as a response.)

1

Psalm 118 : 24

This is the day which the Lord hath made; we will re - joice and be glad in it.

REFRAIN

Praise him, praise him, praise him, praise him, Lord of all!

2

Psalm 100 : 4

En - ter in - to his gates with thanks-giv - ing, and in - to his courts with praise. REF.

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3

Psalm 126 : 3

The Lord hath done great things for us, where - of we are glad. Ref.

4

Psalm 107 : 1

O give thanks un - to the Lord; for he is good. Ref.

5

Psalm 92 : 1

It is a good thing to give thanks unto the Lord, and to sing praises un-to thy name, O Most High. Ref.

6

Psalm 86 : 12

I will praise thee, O Lord my God, with my whole heart. Ref.

52

CAN A LITTLE CHILD LIKE ME

(THANKSGIVING)

MARY MAPES DODGE — W. K. BASSFORD

1. Can a lit - tle child, like me, Thank the Fa - ther fit - ting - ly?
2. For the fruit up - on the tree, For the birds that sing of thee,
3. For our com - rades and our plays, And our hap - py hol - i - days,

Yes, oh, yes, be good and true, Pa - tient, kind in all you do;
For the earth in beau - ty dressed, Fa - ther, moth - er and the rest,
For the joy - ful work and true That a lit - tle child may do,

Love the Lord, and do your part; Learn to say with all your heart,
For thy pre - cious, lov - ing care, For thy boun - ty ev - ery-where,
For our lives but just be - gun, For the great gift of thy Son,

REFRAIN

Fa - ther, we thank thee, Fa - ther, we thank thee, Fa - ther in heav - en, we thank thee.

From "Laudes Domini for the Sunday-School," by permission of The Century Company, Publishers

HARVEST SONG

FRANCES WELD DANIELSON

Scotch Air

Not too slowly

1. Pump - kins are heaped in piles, Big and round and yel - low;
2. Squir - rels their plans have laid, For the win - ter weath - er.
3. Fa - ther of child and bee, For us ev - er car - ing,

Ap - ples are stored a - way, Ro - sy-cheeked and mel - low; Oats and bar - ley
Brown nuts are packed a - way, Ly - ing snug to - geth - er. Through the sun - ny
Squir - rel and small - est bird In thy boun - ty shar - ing; Hear us sing our

Ped. *Ped.*

fill each bin, Corn and wheat are gath - ered in, Fra - grance of
sum - mer hours Bees were steal - ing sweets from flowers. Now they need
har - vest song, Of thy love the whole year long. Fa - ther of

Ped. simile

new-mown hay Through the wide barn pass - es,— Scent of sum - mer grass - es.
have no fear, With their gold - en treas - ure,— Hon - ey with - out meas - ure.
child and bee, We our thanks are bring - ing,— Lis - ten to our sing - ing.

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THE CHILDREN'S THANKSGIVING HYMN

NANCY BYRD TURNER

GRACE WILBUR CONANT

mf *cres.* *sem - - pre*

1. For this good year of ours, Its sun-light and its rain, Its wind and stars and
2. All through our hap - py play-time Thy blue skies bend o'er-head; Be-tween the dark and

mf *cres.* *sem - pre*

cres. *f*

flowers, Red fruit and yel - low grain; For all the joys of liv - ing, Of work and rest and
day-time Thy night surrounds our bed. Thou hast gone on be-fore us And led us all a -

cres. *f*

poco rit.

play, We chant Thee our thanks-giv - ing On this Thanks-giv - ing Day.
long, So lift we grate - ful cho - rus—Dear Lord, re - ceive our song!

poco rit.

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THE BLESSED DAY

(CHRISTMAS)

MARY MAPES DODGE

Air adapted from "La Méthode Chorale Enfantine"

Animato

1. What shall lit - tle chil - dren bring, on Christ-mas Day, on Christ - mas Day?
2. What shall lit - tle chil - dren sing, on Christ-mas Day, on Christ - mas Day?

Con Pedale

What shall lit - tle chil - dren bring, on Christ-mas Day in the morn - ing?
What shall lit - tle chil - dren sing, on Christ-mas Day in the morn - ing? The

This shall lit - tle chil - dren bring, Love and joy to Christ their King,
grand old car - ols shall they sing, With all their hearts their of - ferings bring, The

This shall lit - tle chil - dren bring, On Christ - mas Day in the morn - ing.
grand old car - ols shall they sing, On Christ - mas Day in the morn - ing.

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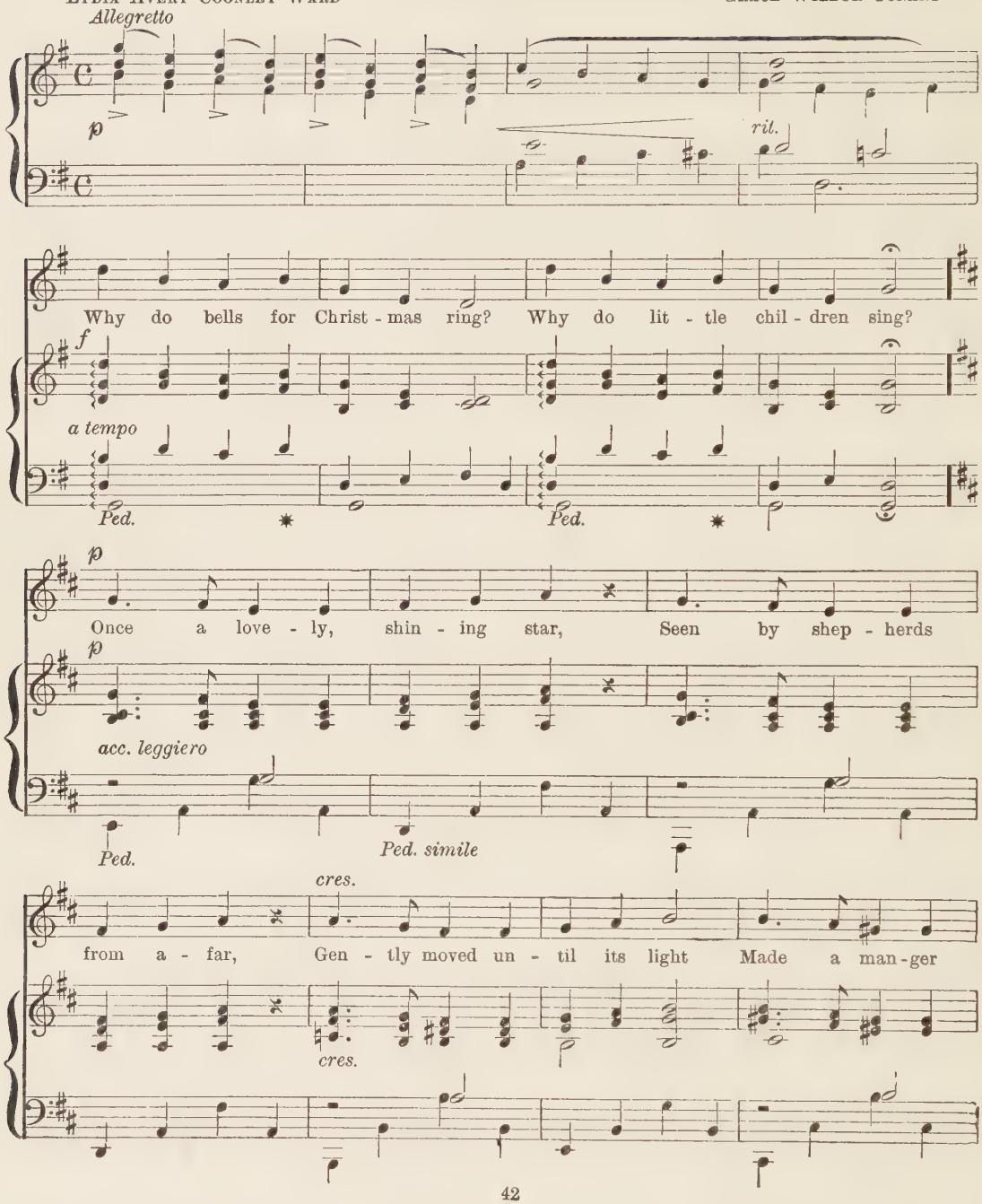
CHRISTMAS SONG

Lydia Avery Coonley Ward

Grace Wilbur Conant



cra - dle bright. There a dar - ling ba - by lay Pil - lowed soft up -

mf sostenuto

on the hay, And his moth - er sang and smiled:

Ped. ✱ *Ped.*

marcato e poco rit. *a tempo*

"This is Christ, the ho - ly Child." There - fore bells for Christ-mas ring;

marcato e poco rit. *a tempo*

Ped. ✱

poco rit.

There - fore lit - tle chil - dren sing, There - fore lit - tle chil - dren sing.

poco rit.

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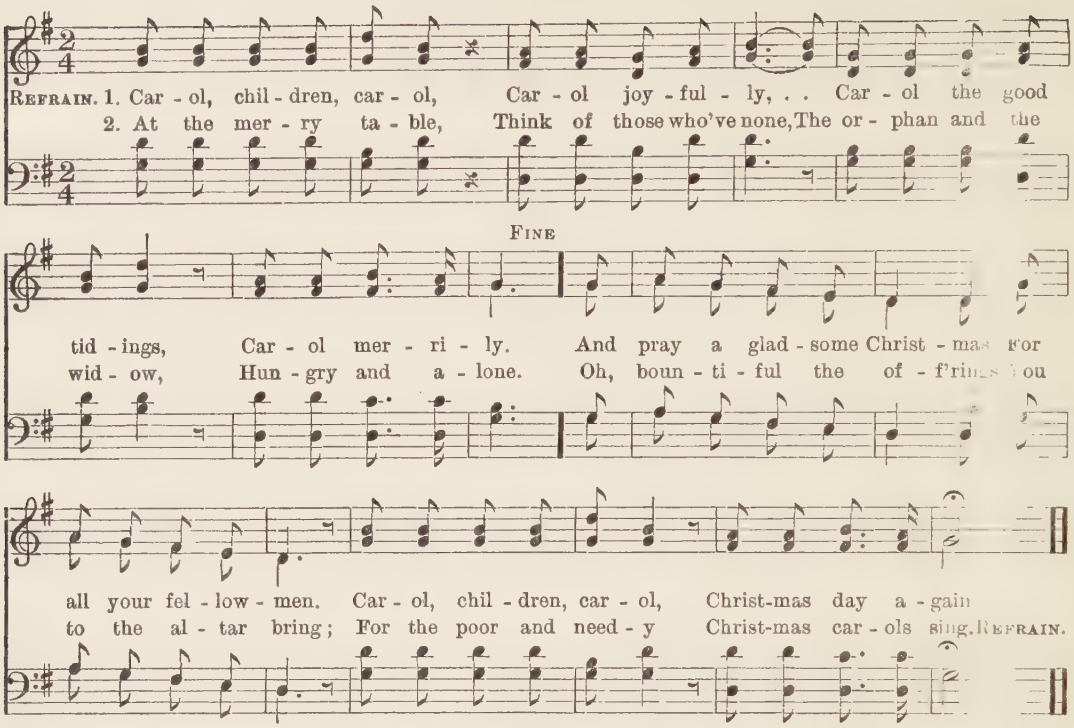
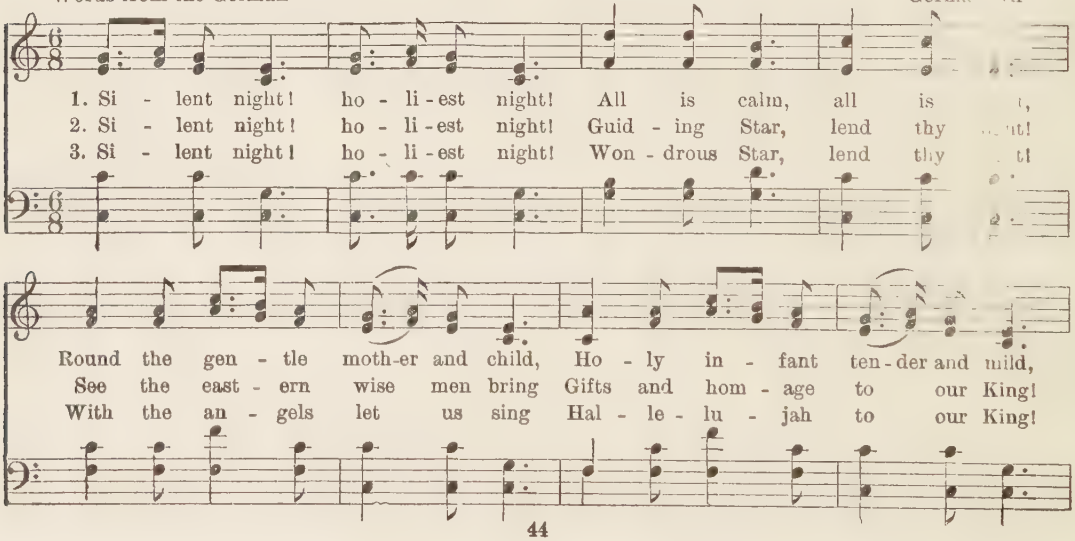
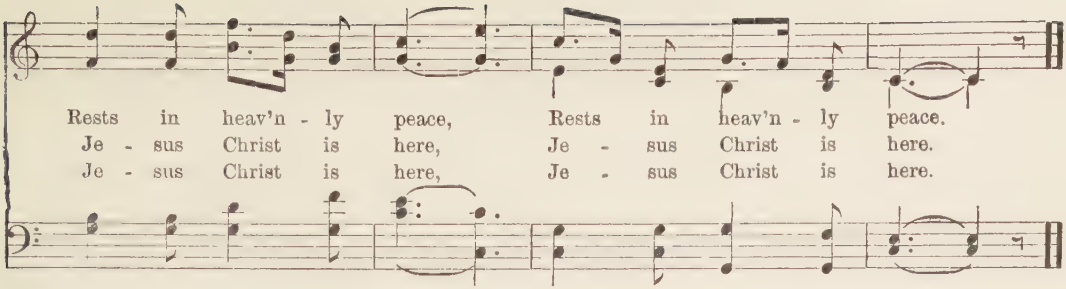
57 CAROL, CHILDREN, CAROL



58 SILENT NIGHT

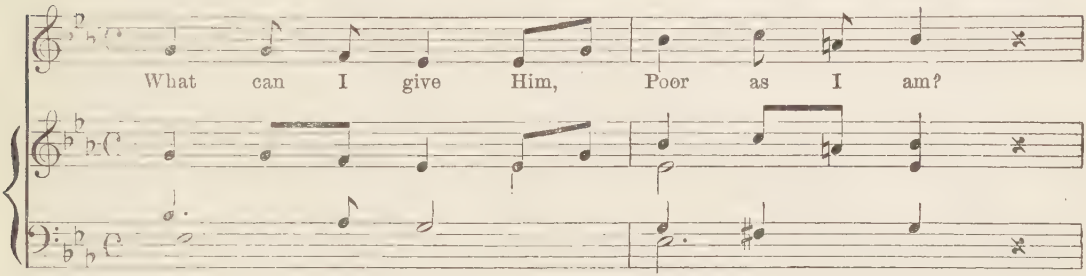
Words from the German

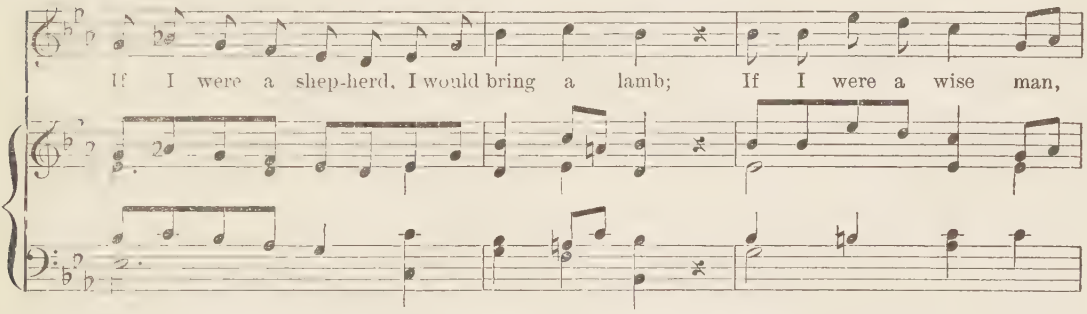


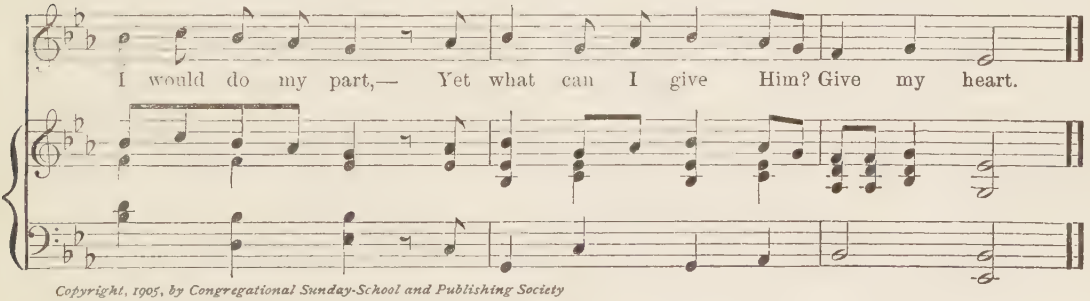


59 WHAT CAN I GIVE HIM

CHRISTINA G. ROSSETTI — Adapted from a Danish Folk-song







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THE CHRISTMAS MANGER HYMN

MARTIN LUTHER

Air by J. E. SPILMAN

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down his sweet head. The stars in the sky . . looked down where he lay— The lit - tle Lord Je - sus a - sleep on the hay.

2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord Je - sus, no cry - ing he makes. I love thee, Lord Je - sus, look down from the sky, And stay by my cra - dle till morn - ing is nigh.

Con Pedale

THE CHRISTMAS MANGER HYMN

MARTIN LUTHER (SECOND TUNE) Adapted from an ancient French Noël

Moderato

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down his sweet head. The stars in the sky . . looked down where he lay— The lit - tle Lord Je - sus a - sleep on the hay.

2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord Je - sus, no cry - ing he makes. I love thee, Lord Je - sus, look down from the sky, And stay by my cra - dle till morn - ing is nigh.

61 WHILE SHEPHERDS WATCHED THEIR FLOCKS

NAHUM TATE — Adapted from KÜCKEN

Allegretto con spirito

1. While shep - herds watched their flocks by night, All seat - ed on the ground, The
2. "To you, in Da - vid's town, this day, Is born, of Da - vid's line, The
3. Thus spoke the ser - aph, and forth-with Ap - peared a shin - ing throng Of

mf

Con Pedale

p

an - gel of the Lord came down, And glo - ry shone a - round. "Fear not," said he, for
Sav - iour, who is Christ the Lord, And this shall be the sign:—The heaven-ly babe you
an - gels, prais - ing God, who thus Ad-dressed their cheer-ful song:—"All glo - ry be to

p

cres.

might - y dread Had seized their trou-bled mind;"Glad tid - ings of great joy I bring To
there shall find, To hu - man view dis-played, All mean - ly wrapped in swath - ing bands, And
God on high, And to the earth be peace; Good - will hence-forth from heaven to men, Be -

cres.

rit. REFRAIN *a tempo f*

you and all man-kind. All glo-ry be to God on high, And to the earth be
in a man-ger laid."
gin, and nev-er cease."

rit. *a tempo f*

poco rit.

peace; Good will hence-forth from heaven to men Be-gin and nev-er cease."

poco rit.

62 MARTIN LUTHER'S CHRISTMAS CAROL

Written for his little son Hans, 1535

MARTIN LUTHER

Katolischen Kirchen Gesang Buch, 1625
(Ancient Church Melody, "Jesu! Redemptor Omnium")

1. Give heed, my heart, lift up thine eyes! What is it in that man-ger lies?
2. Oh, dear-est Je-sus, ho-ly child, Make thee a bed, soft, un-de-filed,
3. My heart for ver-y joy doth leap, My lips no more can si-lence keep;
4. Glo-ry to God in high-est heaven, Who un-to man his Son has given,

Who is the child so young and fair? The bless-ed Christ-child li-eth there.
Here in this poor young heart of mine, That I may ev-er-more be thine.
I, too, must sing, with joy-ful tongue, That sweet-est, dear-est cra-dle song.
While an-gels sing, our hearts to cheer, To all the earth a glad new year!

63 MERRY CHRISTMAS TO ALL

Arranged from BEETHOVEN

Hark, the bells! how they ring, Mer - ry Christ-mas to all!

So . . let us gai - ly sing, Mer - ry Christ-mas to all! . .

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64 COMES THE CHRIST-CHILD GENTLE

English Carol

GRACE WILBUR CONANT

Allegretto

Comes the Christ - child gen - tle In De - cem - ber

drear, With deeds of lov - ing - kind - ness All the world to cheer.

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May it be our en - deav - or, Be we great or small, To

be like this dear Christ - child, Kind to one and all.

65 THE CHRISTMAS TREE

HARRIET F. BLODGETT — GRACE WILBUR CONANT

Brightly

1. The whole world is a Christ-mas tree, And stars its man - y can - dles be. Oh, sing a car - ol
2. For once, on a De-cem - ber night, An an - gel held a can - dle bright, And led three wise men

Acc. leggiero

Con Pedale

joy - ful - ly, The year's great feast in keep - ing!
by its light To (*Omit*) where a child was sleep - ing.

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WHAT CHILD IS THIS

W. C. Dix

Old English

p

1. What child is this, who, laid to rest, On Ma - ry's lap is sleep - ing; Whom
2. So bring him in - cense, gold and myrrh, Come, peas - ant, king to own him. The

p

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
King of kings sal - va - tion brings; Let lov - ing hearts en - throne him.

Refrain *f*

This, this is Christ the King, Whom shep - herds guard and an - gels sing!

f

This, this is Christ the King, The babe, the Son of Ma - ry!

67 A HAPPY NEW YEAR

FRANCES WELD DANIELSON — Adapted from DUNCAN HUME

Con spirito

1. The old year now has run his race, The new year comes to fill his place.
2. The old year brought much love and joy To ev - ery lit - tle girl and boy.
3. Oh, may the new year hap - py be, And full of good for you and me!

Con Pedale

REFRAIN

Good - bye, dear old year, A wel - come to the new!

68 THE THREE WISE MEN

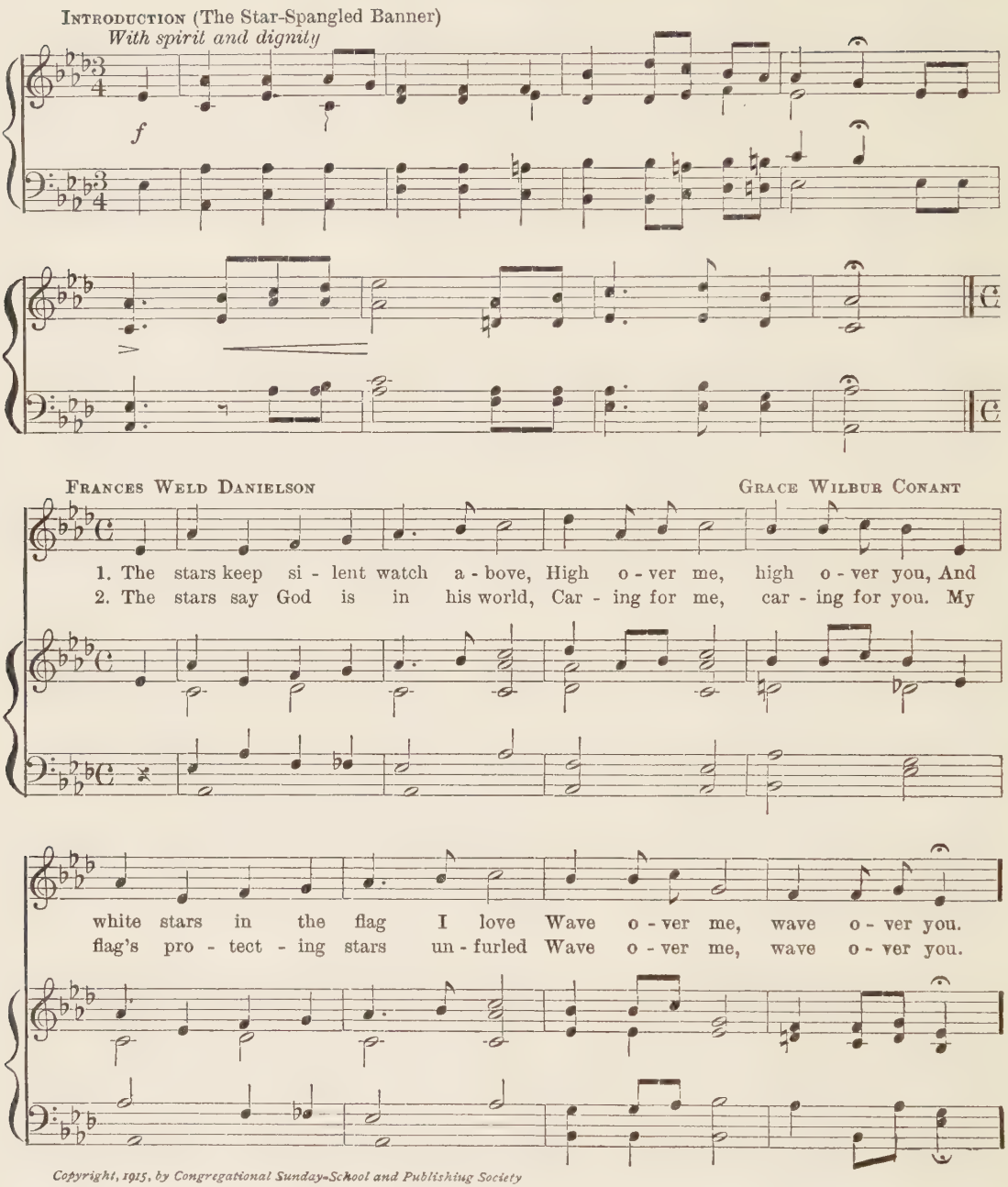
(CAROL FOR EPIPHANY)

"Cherry Tree Carol" (Traditional)

1. When Ma - ry in the man - ger laid Her babe, with lov - ing hands, Three wise men came to wor-ship him, From far east - ern lands.
2. They came . . to the Christ - child Their of - ferings to . . bring, For they saw his star shin - ing, The star of . . the King.
3. They gave . . the child in - cense And myrrh and fine . . gold, These of - ferings they brought him, The wise men of old.
4. And wise . . men still trav - el The path that they . trod, From the East and the West, to The king - dom of God.

MY COUNTRY'S FLAG

(NATIONAL HOLIDAY)



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REFRAIN

My coun - try's flag, red, white and blue, To thee I ev - er will be true! My

coun - try's flag, red, white and blue, To thee I ev - er will be true!

(Repeat the Star-Spangled Banner introduction as interlude and postlude)

70 EASTER DAY

FRANCES WELD DANIELSON — A. B. PONSONBY

Lightly

Each flower lifts up its face to say, "It's Eas- ter Day, glad Eas - ter Day! It's Eas - ter Day!"

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EASTER CAROL

(EASTER)

FRANCES WELD DANIELSON — Swiss Folk-song

Allegretto

1. From man-y a tower both far and near The joy - ous bells are ring - ing; From
2. White li - ly bells with tongues of gold The glad good news are tell - ing; Tall

cres.

man-y a choir with - in God's house Sweet voi - ces clear are sing - ing, Sweet
palms wave high their branch - es green, The cho - rus loud is swell - ing, The

cres.

REFRAIN

p

voi - ces clear are sing - ing. What means this song they sing al - way? What mu-sic do the
cho - rus loud is swell - ing.

p

f *poco rit.*

glad bells play? Christ lives a - gain, Our King to reign, 'Tis bless - ed Eas - ter day.

f *poco rit.*

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EASTER HYMN

LUCY LARCOM

1. Breaks the joy - ful Eas - ter dawn, Clear - er yet and stron - ger;
2. Roused by him from drear - y hours, Un - der snow-drifts chill - y,—
3. O - pen, hap - py hours of spring, For the sun has ris - en;

Win - ter from the world has gone, Death shall be no lon - ger. Far a - way good
In his hands he brings the flowers, Brings the rose and li - ly. Ev - ery lit - tle
Through the sky glad voi - ces ring, Call - ing you from pris - on. Lit - tle chil - dren

an - gels drive Night and sin and sad - ness; Earth a - wakes in smiles, a - live
bur - ied bud In - to life he rais - es; Ev - ery wild flower of the wood
dear, look up, Toward his bright-ness press - ing, Lift up, ev - ery heart, a cup

REFRAIN

With her dear Lord's glad - ness. Breaks the joy - ful Eas - ter dawn, Clear-er yet and
Chants the dear Lord's prais - es.
For the dear Lord's bless - ing.

stron - ger; Win - ter from the world has gone, Death shall be no lon - ger.

THE SUN IS GONE DOWN

George Macdonald

Tranquillo

1. The sun is gone down . . And the moon's in the

Con Pedale

sky; But the sun will come up, . . And the moon be laid by. .

cres.

2. The flower is a - sleep, But it is not dead; When the morn - ing
3. When win - ter comes It will die— no, no! . . It will on - ly

cres.

shines, It will lift its head. 4. Sure is the
hide From the frost and the (*Omit.*) snow.

f

sum - mer, Sure is the sun, . . The night and the win - ter Are shad-ows that

poco rit. e marcato

run, . . The night and the win - ter Are shad - ows that run. . .

poco rit. e marcato

74 CHILDREN'S EASTER PRAISE

Air from MENDELSSOHN

On this bless - ed East - er day, Lit - tle chil - dren sing . .

Joy - ful songs of love and praise, Un - to Christ, the heaven - ly King.

EASTER SONG

ALICE C. D. RILEY — JESSIE L. GAYNOR

1. The hap - py birds with joy will sing On East - er morn, On East - er morn. The
2. Each blade of grass that up - ward springs On East - er morn, On East - er morn, To

li - lies fair their bells will ring On East - er morn. The win - ter's cold and snows are past, New
wait-ing hearts a mes-sage brings On East - er morn. The life that buds in flower and tree Will

life, new hopes are come at last, On East - er morn, On East - er morn, On East - er morn.
bring new hopes to you and me, On East - er morn, On East - er morn, On East - er morn.

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GOD IS LOVE

(EASTER SONG)

FRANCES WELD DANIELSON — GRACE WILBUR CONANT

Lis - ten to our East - er song,— "God is love," "God is love."

acc. leggiero

Now and all the win - ter long,—"God is love." Flow-ers wake that

safe were hid - den, Birds come back as they are bid - den,

Chil - dren sing their East - er song,— "God . . . . . is love."

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THE CHILDREN'S SONG

(CHILDREN'S DAY)

FRANCES WELD DANIELSON — GRACE WILBUR CONANT

Con moto

1. Tall grass - es are swing - ing, The gay birds are sing - ing, With snow - drifts of dais - ies the mead - ows are white. Red ros - es are sweet - 'ning The air with their greet - ing, This flower day, this day for the chil - dren, so bright, This flower day, this day for the chil - dren, so bright.

2. Our hap - py child fac - es Are raised in sweet prais - es, To the Fa - ther who gave us birds, flow - ers and light. With glad voi - ces ring - ing, Our hearts' love we're bring - ing, This flower day, this day for the chil - dren, so bright.

p — *cres.* — *cres.* — *f* — *f*

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CHILDREN'S DAY PROCESSIONAL

1. 'Tis chil - dren's day; from heart to heart Let joy, let joy re - spon-sive ring;
2. For coun - try, home and na - tive land; For peace, sweet peace, our na - tion's crown;

While here we come with grate - ful love, To praise the chil - dren's King.
For grand - ly wav - ing stripes and stars, Un-scarred by tem - pest's frown;

While sum - mer flowers their in - cense breathe, And birds with rap - ture sing,
For homes made bright by vir - tue's reign, And free - dom's shel - tering wing;

CHORUS

We tune our souls to high - er strains, And praise the chil-dren's King. Ho - san - na! Ho-
For lib - er - ty's en - cir - cling light, We praise the chil-dren's King.

san - na! Still let the tem-ple cho-rus ring; Ho-san - na to Je - sus! He is the chil-dren's King.

Used by special request. Courtesy of Mary Louisa Butler

WHEN, HIS SALVATION BRINGING

JOHN KING — Adapted from CHARLES H. RICHARDS

Con spirito

1. When, his sal - va - tion bring - ing, To Zi - on Je - sus came, The chil - dren all stood sing - ing Ho - san - na to his name;
2. And since the Lord re - tain - eth His love for chil - dren still, Though now as King he reign - eth On Zi - on's heaven-ly hill,
3. For should we fail pro - claim - ing Our great Re - deem - er's praise, The stones, our si - lence sham - ing, Would their ho - san - nas raise.

REFRAIN. Fling out, fling out the ban - ner Of Christ, our heaven - ly King; Ring out, ring out Ho - san - na, And Hal - le - lu - jah sing.

FINE.

Nor did their zeal of - fend him, But, as he rode a - long, He
We'll flock a - round his ban - ner, Who sits up - on the throne; And
But shall we on - ly ren - der The trib - ute of our words? No;

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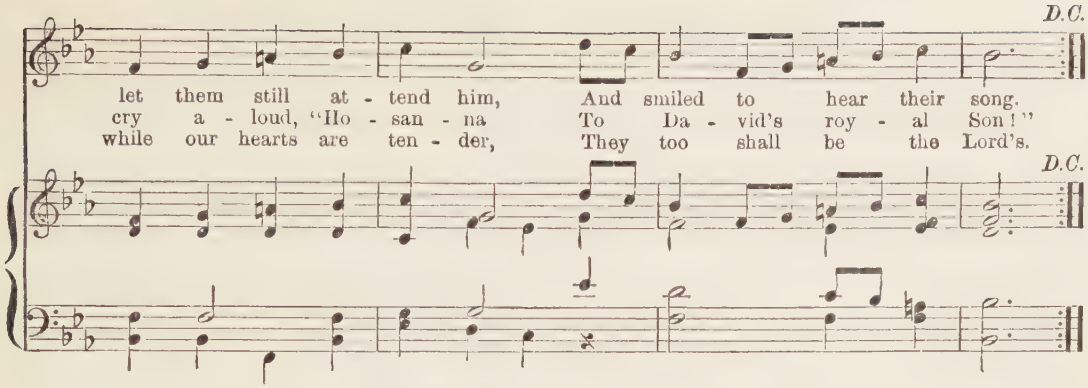
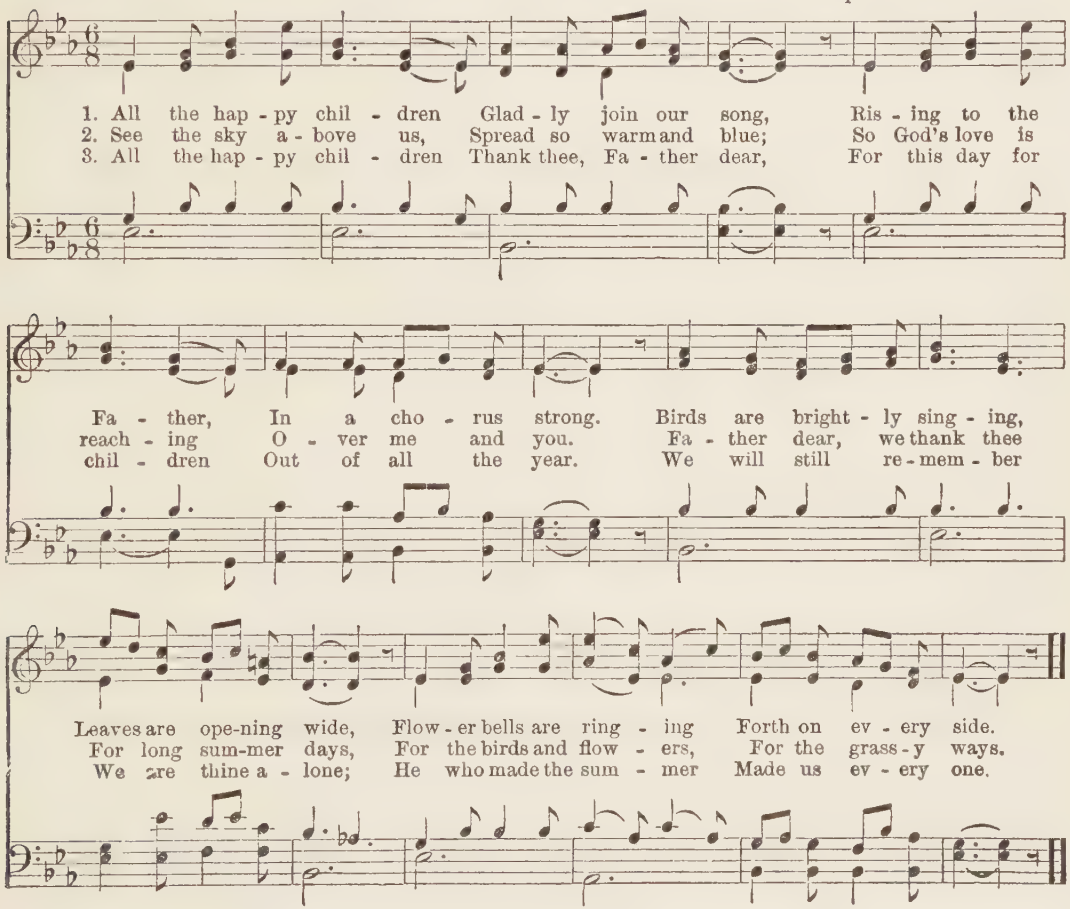


80 ALL THE HAPPY CHILDREN

FRANCES BENT DILLINGHAM — Adapted from MOZART



CHILDREN OF THE HEAVENLY KING

JOHN CENNICK — M. COSTA

Marcato

1. Chil - dren of the heaven - ly King, As ye jour - ney, sweet - ly sing;
2. Chil - dren of the heaven - ly King, As ye jour - ney, sweet - ly sing;

Sing your Sav - iour's wor - thy praise, Glo - rious in his works and ways.
Sing your Sav - iour's wor - thy praise, Glo - rious in his works and ways.

We are trav - eling home to God In the way the fa - thers trod:
Lord, o - be - dient - ly we go, On our jour - ney here be - low:

They are hap - py now and we . . Soon their hap - pi - ness shall see.
On - ly thou our Lead - er be, . . And we still will fol - low thee.

Chil - dren of the heaven - ly King, As ye jour - ney, sweet - ly sing.
Chil - dren of the heaven - ly King, As ye jour - ney, sweet - ly sing.

IT'S CHILDREN'S DAY

ANNIE WILLIS MCCULLOUGH — GRACE WILBUR CONANT

Lightly and as fast as the words can be sung clearly

"It's Chil - dren's Day! It's Chil - dren's Day!" That's what the love - ly

Lightly

Con Pedale

flow - ers say. The birds and brooks all sing a tune Of Chil - dren's Day, that

comes in June; So I will do my lit - tle part, Keep Chil - dren's Day with

mar - - ca - - to

all my heart, Keep Chil - dren's Day with all my heart.

mar - - ca - - to

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83 THE KNIGHTS' MARCHING SONG

FRANCES WELD DANIELSON — GRACE WILBUR CONANT

Con spirito

1. A lit - tle band of knights are we, March - ing, march-ing on,
2. We're a young and hap - py band, March - ing, march-ing on,

Ped. *Ped.*

Straight and strong, as knights should be, March-ing, march-ing on. Christ our King and
Work we find on ev - ery hand, March-ing, march-ing on. Help - ful to the

p

Ped. *Ped.*

cres.

Lead - er, too, We his knights both brave and true; He has work for
weak and small, Brave and kind and good to all, Read - y at the

Ped. simile

Refrain

us to do While march - ing on. March - ing on, march - ing on,
King's least call, While march - ing on.

f

Knights so brave and true, . . March-ing on, march-ing on, Our King's work to do.

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84 TO AND FRO

(MARCH SONG FOR VERY LITTLE CHILDREN) Henry Tucker

1. To and fro, to and fro, Hear the tread of lit - tle chil - dren, As they go,
2. To and fro, to and fro, Hear the tread of lit - tle chil - dren, As they go,

Fine

as they go, Bus - y march of bus - y feet. Here and there, ev - ery - where,
as they go, Bus - y march of bus - y feet. Blithe and gay, all the day,

D.C.

Joy - ous songs we're sing - ing; Loud and clear, full of cheer, Hap - py tones are ring - ing.
Ear - ly morn till ev - en, We will raise songs of praise To our God in heav - en.

THE BETTER LAND

(The questions and answers may be sung by teacher and pupils, or by two sets of children.)

WILLIAM B. BRADBURY, 1861

1. Whith-er, pil - grims, are you go - ing, Go - ing each with staff in hand?
2. Fear ye not the way so lone - ly, You, a lit - tle, fee - ble band?

We are go - ing on a jour - ney, Go - ing at our King's com - mand.
No, for friends un - seen are near us, Ho - ly an - gels round us stand.

O - ver hills and plains and val - leys, We are go - ing to his
Christ, our Lead - er, walks be - side us, He will guard and he will

Ped. * *Ped.* *

pal - ace, We are go - ing to his pal - ace, Go - ing to the bet - ter
guide us, He will guard and he will guide us, Guide us to that bet - ter

Ped. *

land. We are go - ing to his pal - ace, Go - ing to the bet - ter land.
land. He will guard and he will guide us, Guide us to that bet - ter land.

THE CHILDREN'S OFFERTORY

George Allen Mathews

Adapted by Annie N. Mathews
from Schumann

1. We bring now our gifts to the Mas - ter, Al-though they are small they'll be blest; He
2. So we bring our of-ferings to Je - sus And cheer-ful - ly give them to - day; When

knows we are ti - ny dis - ci - ples, But loves us as well as the rest. Like
placed in his hand for a bless - ing They'll com-fort some child far a - way. Though our

that lit - tle lad who gave Je - sus His two lit - tle fish - es and bread, . Which
gifts be not men-tioned in sto - ry Like that lit - tle boy's by the sea, . . Our

fed all the peo - ple who gath - ered When Je - sus the bless - ing had said. .
Fa - ther in heav - en will no - tice, Re - mem - ber, and love you and me. . .

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GIVING

French Air

Con grazia

1. "Give," said the lit - tle stream, "Give, oh, give! Give, oh, give!
2. "Give," said the lit - tle rain, "Give, oh, give! Give, oh, give!

Give," said the lit - tle stream, as it hur - ried down the hill. "I'm
Give," said the lit - tle rain, as it fell up - on the flowers. "I'll

small, I know, but wher - ev - er I go The fields grow green - er still."
raise their droop - ing heads a - gain," As it fell up - on the flowers.

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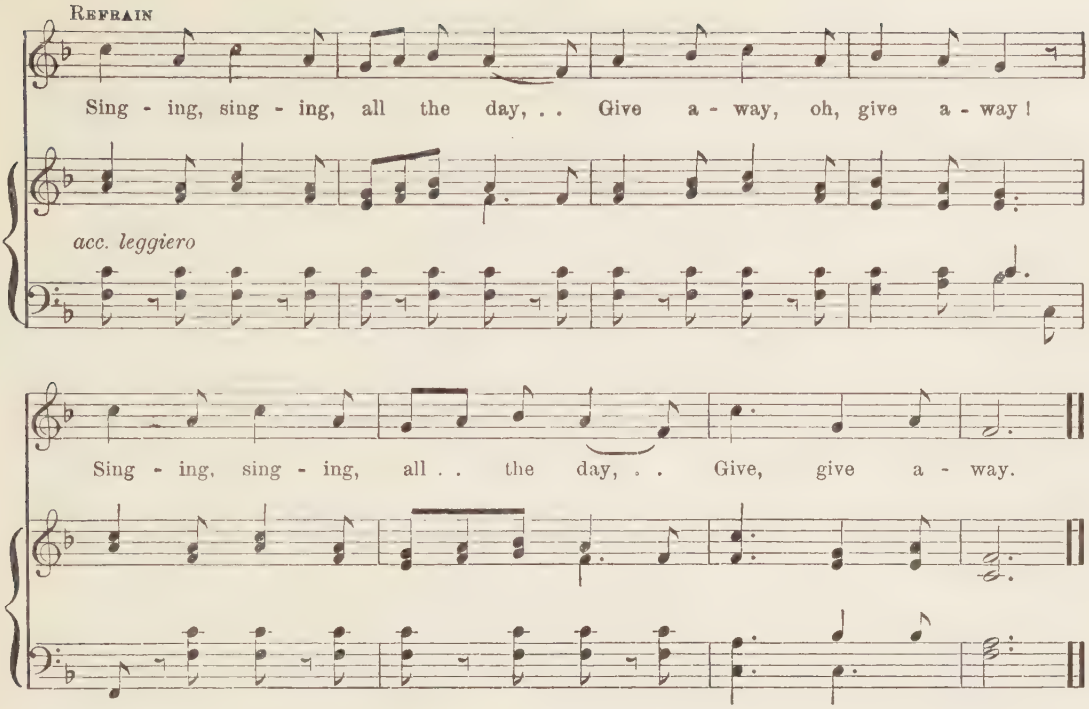
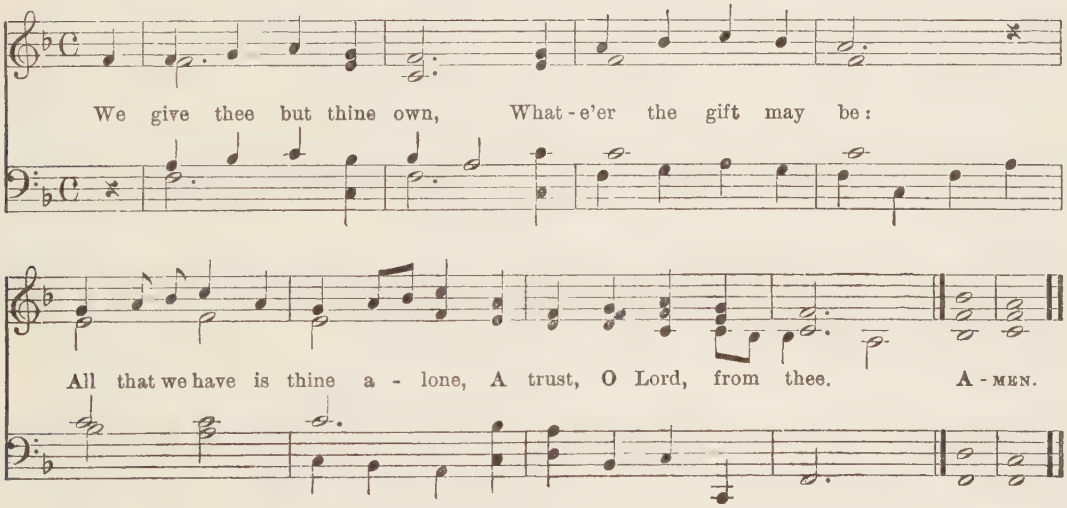


88 WE GIVE THEE BUT THINE OWN

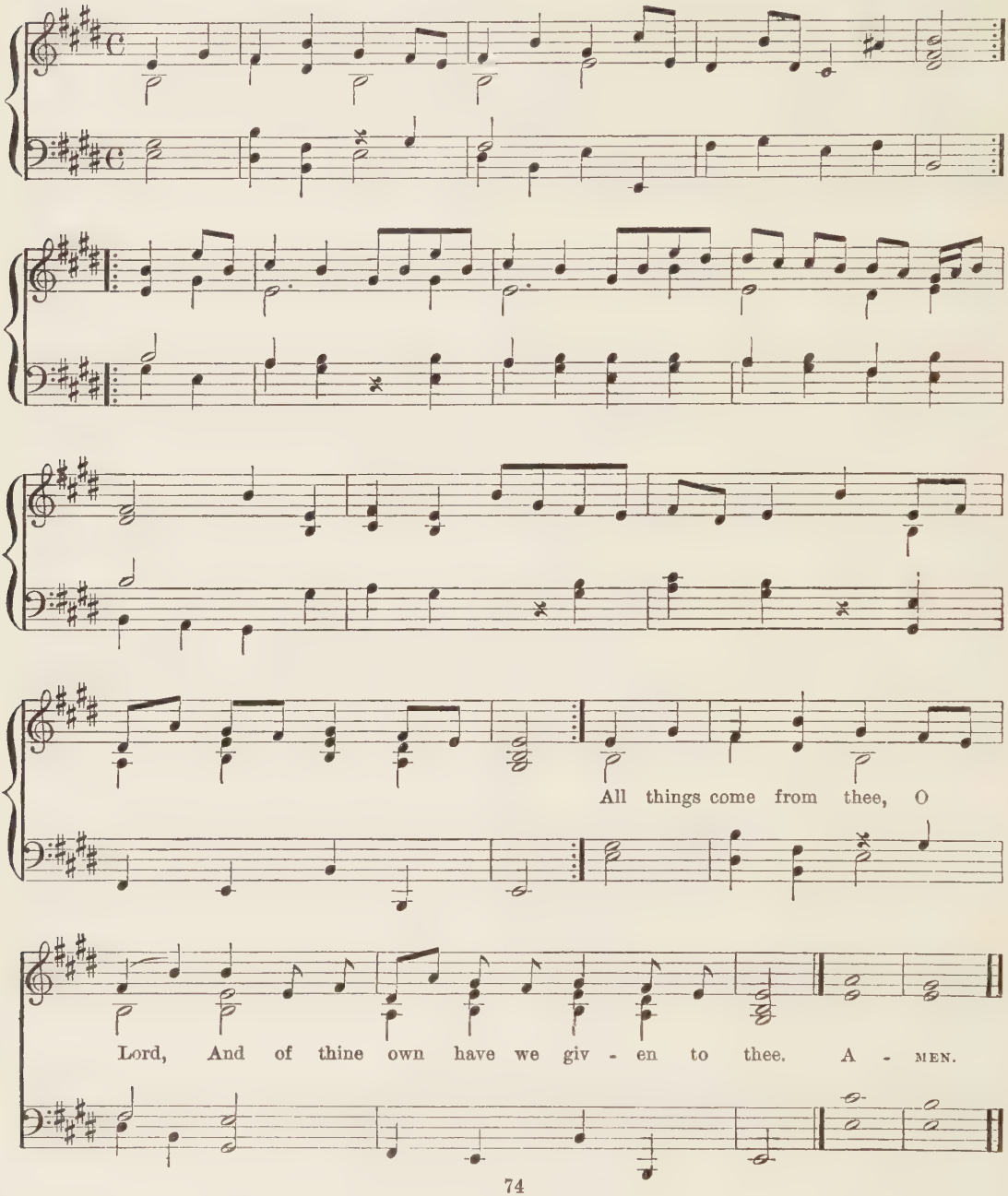
William W. How — Grace Wilbur Conant



OFFERTORY MARCH

(After the offering has been taken up, let the children stop marching, standing quietly while they sing the prayer.)

HÄNDEL. ARR.



90 OFFERING HYMN

LOUISE M. OGELVEE — W. G. OGELVEE

Since my heaven - ly Fa - ther gives me ev - ery - thing,

Lov - ing - ly and glad - ly now my gift I bring.

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91 DOWN THE RAIN COMES

(A TIPTOE MARCH FOR LITTLE CHILDREN)

FRANCES WELD DANIELSON — A. B. PONSONBY

1. Down the rain comes, Pit - ter, pat - ter, Down the rain comes, Soft and slow.
2. Down the rain comes, Pit - ter, pat - ter, See the grass - es Drink and grow.

Basso staccato

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92 A BIRTHDAY GREETING

FRANCES WELD DANIELSON

Adapted from Old Song

A birth - day greet - ing to you, dear, May you be hap - py

all the year! If you are brave and sweet and true, The

Fa - ther's smile will rest on you, And he will be so

glad to see You grow - ing up, his child to be. A birth - day greet - ing

poco rit.

to you, dear, May you be hap - py all the year!

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93 LITTLE SONG OF GREETING

A. B. Ponsonby

How do you do? Wel - come to you! Wel - come, dear chil - dren, to you!

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94 LITTLE GOOD-BYE SONG

Frances Weld Danielson

A. B. Ponsonby

To ev - ery lit - tle child to - day We sing good - bye, good - bye; Be

kind and gen - tle, good and gay; Good - bye, good - bye, good - bye.

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95

A WELCOME

FRANCES WELD DANIELSON

Adapted from LAURE COLLIN

Animato

A wel - come, oh, dear chil - dren, A wel - come be to

Ped. *Ped.* *Ped. simile*

you. . . A wel-come, oh, dear chil - dren, To all, both warm and true. . .

Love has brought us to this place; Love is shin - ing

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poco rit. *a tempo*

in each face. A wel - come, oh, dear chil - dren, A wel - come be to

poco rit. *a tempo*

you. . . A wel - come, oh, dear chil - dren, To all, both warm and true. . .

96 GOOD-BYE HYMN

Hymnal Companion

O Lord, our hearts would give thee praise, Ere now our school we end,—

For this thy day, the best of days, Je - sus, the chil - dren's Friend. A - MEN.

97 OPENING PRAYER

Words and music by Mary H. Knox

1. Lov - ing Fa - ther, hear the prayer Of lit - tle hearts to - day. For thou art here and ev - ery where; Thy love sur - rounds al - way.
2. We will lis - ten for thy voice In work or at our play. We'll seek to make thy will our choice, Love's gen - tle voice o - bey.
3. Hand in hand with thee we'll walk, Wher - ev - er thou dost guide. Kind Shep - herd of thy lit - tle flock, We fol - low at thy side.

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98 CLOSING PRAYER

Louise M. Ogelvee — W. G. Ogelvee

Dear Fa - ther, bless each lit - tle child And keep us all, we pray, Safe in thy lov - ing care, un - til An - oth - er Sab - bath Day.

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GOOD-BYE SONG

FRANCES WELD DANIELSON

MENDELSSOHN

Good - bye to all, 'Tis time, we know, For lit - tle chil - dren

mf

p *mf*

home to go. Good - bye to all, Good - bye to all. Oh, may we, till a -

p *mf*

gain we meet, Be kind and lov - ing, brave and sweet! Good -

p *mp rit.*

bye to all, Good - bye to all, To all, good - bye.

p *mp rit.*

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100

FLY AWAY, SWALLOW

CHRISTINA G. ROSSETTI

GRACE WILBUR CONANT

Fly a - way, fly a - way o - ver the sea,

Con Pedale

Sun - lov - ing swal - low, for sum - mer is done; Come a - gain, come a - gain,

come back to me, Bring - ing the sum - mer and bring - ing the sun.

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AUTUMN DAY

From the German

A. B. Ponsonby

Slowly but very rhythmically

Au - tumn day, bright and gay, God gives rich - est gifts to - day.

Con Pedale

Look on ev - ery side and see Pleas - ant things for you and me.

Ap - ples red and ap - ples yel - low, Round and jui - cy, sweet and mel - low,

Load the trees till they bend o - ver And their branch - es brush the clo - ver.

Not tooslowly

Child, be glad with all that lives, But for - get not God who gives.

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NATURE'S GOOD NIGHT

Adapted from MYLES B. FOSTER

1. Clouds of gray are in the sky, Flocks of birds are wing - ing by.
2. Breez - es bring a breath of snow, To their homes the squir - rels go.

Con Pedale

Trees now dressed in fa - ded brown Send their leaves all rus - tling down.
Soon the feather - y flakes will fly, Drift - ing from a win - try sky.

Lit - tle flowers in slum - ber deep, Nod their drow - sy heads and sleep.
All the brooks will go to rest, Coats of ice on ev - ery breast.

All the world must say, "Good night," Till spring comes back with sun - shine bright.

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WHERE DO ALL THE DAISIES GO

ISABELLA F. BELLOWS

GRACE WILBUR CONANT

Andantino

1. Where do all the dais - ies go? I know, I know!
2. Where do all the bird - ies go? I know, I know!

mf

Un - der - neath the snow they creep, Nod their lit - tle heads and sleep;
Far a - way from win - ter snow, To the fair, warm South they go;

p

In the spring-time out they peep,— That is where they go.
There they stay till dais - ies blow,— That is where they go.

Ped. ✱ *Ped.* ✱

In the spring - time out they peep,— That is where they go.
There they stay till dais - ies blow,— That is where they go.

f

Ped *Ped* ✱

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104 THE SQUIRREL

The Wellspring — GRACE WILBUR CONANT

Allegretto

1. The squir - rel has - tens to and fro, With wal - nuts and with corn, His
2. The hap - py har - vest time he knows Will ver - y soon be past, So

Con Pedale

store to fill ere comes the snow, And au - tumn fields are shorn.
gai - ly at his work he goes,—Cold win - ter's com - ing fast.

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105 HIDE-AND-SEEK

FRANK DEMPSTER SHERMAN

Grazioso

1. Now hide the flowers be - neath the snow, And win - ter shall not find them; Their
2. The lit - tle brooks keep ve - ry still, Safe in their ice homes ly - ing; Let
3. Gone are the birds, they're hid - ing where The win - ter nev - er search - es; Safe

Con Pedale

safe - ty nooks he can - not know: They left no tracks be - hind them.
win - ter seek them where he will, There's no chance for his spy - ing.
in the balm - y south - ern air They sing on sun - lit perch - es.

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4 But comes the spring at last to look
For all her playmates hidden,
And one by one, flower, bird and brook,
Shall from its place be bidden.

106 TINY LITTLE SNOWFLAKES

LUCY LARCOM — Danish Folk-song

1. Ti - ny lit - tle snow - flakes, In the air so high, Are you lit - tle
2. Whirl - ing on the side - walk, Danc - ing in the street, Kiss - ing all the

an - gels, Float - ing in the sky? Robed so white and spot - less,
fac - es Of the chil - dren sweet, Load - ing all the house - tops,

Fly - ing like a dove, Are you lit - tle crea - tures From the world a - bove?
Pow - dering all the trees,— Cun - ning lit - tle snow-flakes, Lit - tle bu - sy bees.

107 WHEN THE SNOW IS ON THE GROUND

J. W. Elliott

Andante non troppo

When the snow is on the ground Lit - tle rob - in red-breast grieves, For no

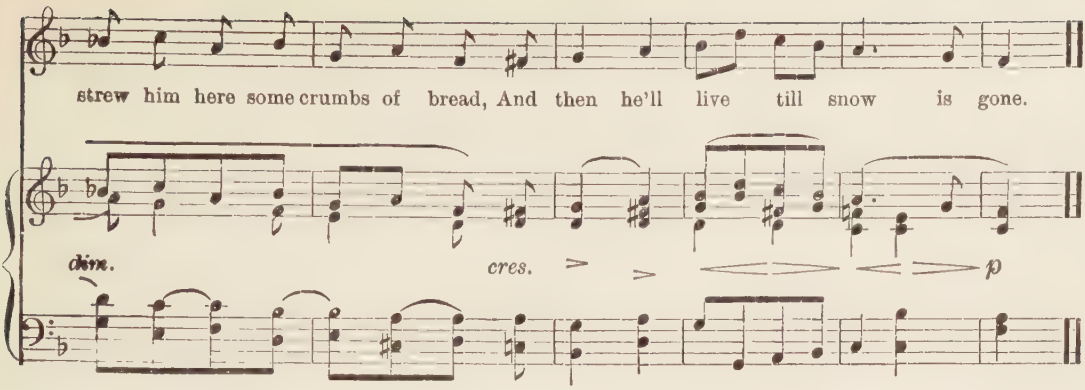
p *pp* *p*

ber - ries can be found, And on the trees there are no leaves. The

poco cres.

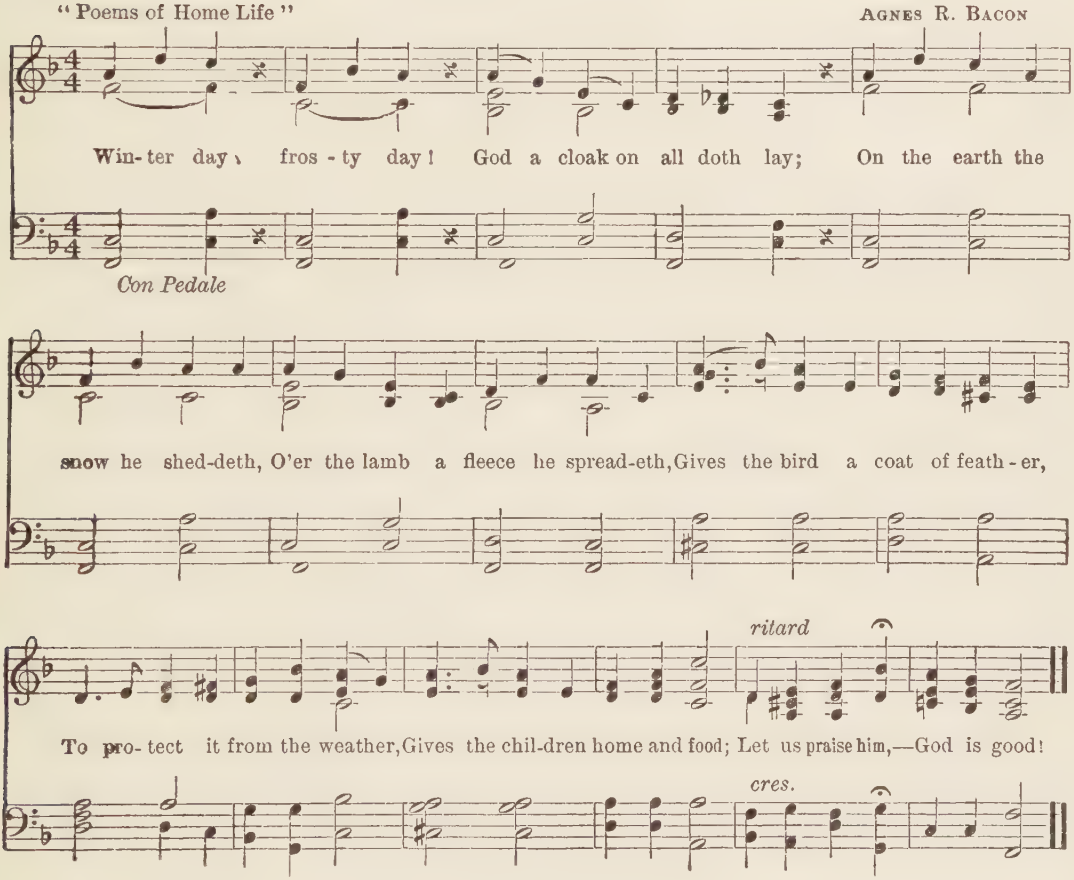
air is cold, the worms are hid, For this poor bird what can be done? We'll

cres. *fz*



108 WINTER HYMN

"Poems of Home Life" AGNES R. BACON



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LITTLE BROWN SEED

E. Nesbit

Grace Wilbur Conant

Andantino

1. Lit - tle brown seed, O lit - tle brown broth - er, Are you a - wake in the dark? . .
2. Lit - tle brown seed, O lit - tle brown brother, What kind of a flower will you be? . . .

. . Here we lie cos - i - ly, close to each oth - er; Hark to the song of the lark! . .
. . I'll be a pop - py, all white like my moth - er; Do be a pop - py like me! . . .

"Wak-en!" the lark says, "Wak-en and dress you, Put on your green coat and gay; . .
. . What? You're a sun-flower? How I shall miss you When you're grown gold-en and high! . .

Blue sky will smile on you, Sunshine ca - ress you—Waken, 'tis morn-ing, 'tis May!" . . .
But I shall send all the bees up to kiss you! Lit - tle brown brother, good - bye. . . .

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THE ALDER BY THE RIVER

CELIA THAXTER — HERMANN STRACHAUER

1. The al - der by the riv - er Shakes out her pow-dery curls, The wil - low buds in sil - ver For lit - tle boys and girls. The lit - tle birds fly o - ver, And oh, how sweet they sing! To tell the hap - py chil-dren That once a-gain 't is spring.

2. The gay green grass comes creeping, So soft be-neath their feet; The frogs be - gin to rip - ple A mus - ic clear and sweet. The but - ter-cups are com - ing, And scar - let col-um - bine, And in the sun - ny mead-ows The dan - de - li - ons shine.

3. And just as man - y dai - sies As their soft hands can hold, The lit - tle ones may gath - er, All fair in white and gold. Here blows the warm red clo - ver, There peeps the vio-let blue, — Oh, hap - py lit - tle chil-dren, God makes them all for you.

CHORUS

Who is it brings the flow - ers, A - dorn-ing earth a - new? 'T is God, oh, hap - py chil - dren, He makes them all for you, He makes them all for you.

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ROBIN REDBREAST

Words and Music by Grace Wilbur Conant

Andantino

Wel-come, wel-come, hap-py bird, Flit-ting hi-ther, flit-ting thi-ther. Glad-der

Con Pedale

song was nev-er heard In the sun-ny spring-time weath-er. Rob-in

red-breast, rob-in red-breast, Let us sing of spring to-geth-er, Rob-in

red-breast, rob-in red-breast, Let us sing of spring to-geth-er.

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GROWING

GRACE WILBUR CONANT

Daintily

mf

1. A lit - tle rain and a lit - tle sun, And a lit - tle pearl - y dew, And a
2. A lit - tle work and a lit - tle play, And lots of qui - et sleep; A

mf

Con Pedale

cres.

push - ing up and a reach - ing out, Then leaves and ten - drils all a - bout,—And
cheer - ful heart and a sun - ny face, And les - sons learned and things in place,—Ah!

cres.

f *mp* *mf*

that's the way the flow - ers grow, Don't you know? Don't you know? And
that's the way the chil - dren grow, Don't you know? Don't you know? Ah!

f *mp* *mf*

poco rit.

that's the way the flow - ers grow, Don't you know?
that's the way the chil - dren grow, Don't you know?

poco rit.

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113

PITAPAT

ALICE C. D. RILEY — JESSIE L. GAYNOR

1. Pit - a - pat, pit - a - pat, Fall the ti - ny rain - drops,
2. Ev - ery leaf, ev - ery flower, Bids the rain - drops wel - come,

Sempre staccato

Plash - ing, oh, so light - ly on the win - dow pane. Pit - a - pat, pit - a pat,
While the thir - sty earth with glad - ness drinks her fill. Pit - a - pat, pit - a pat,

Hear their voi - ces call - ing, 'T is a { sum - mer show - er, / spring-time } 't is the fall - ing rain.
Wash - ing ev - ery pet - al, Fill - ing ev - ery brook and ev - ery ti - ny rill.

Pit - a - pat, pit - a - pat, drip, drip, drop, Pit - a - pat, pit - a - pat, drip, drip, drop.

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THE CHEERFUL SUNBEAM

The Youth's Companion

GRACE WILBUR CONANT

Allegretto grazioso

1. One day a sun-beam met a cloud; 'T was in the month of May.

Con Pedale

Frown-ing, the cloud said, an - gri - ly, "You're al - ways in the way!" — . . The

sun - beam smiled, and said, "My dear, Why can't we work to - geth - er? The

flow - ers need us both, you know, Sun-shine and rain - y weath - er."

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115

FLOWERS

Frances Ridley Havergal

Alberto Randegger

1. Buds and bells, sweet A - pril pleas-ures, Spring - ing all a - round, . . .
2. When the wea - ry lit - tle flow - ers Close their star - ry eyes, ...

White and gold and crim - son treas - ures, From the cold, un - love - ly ground.
By the dark and dew - y hours, . . Strength and fresh - ness God sup - plies.

He who gave them grace and hue, Made the lit - tle chil - dren too.
He who sends the gen - tle dew, Cares for lit - tle chil - dren too.

3 Then he gives the pleasant weather,
Sunshine warm and free,
Making all things glad together,
Kind to them and kind to me.
Lovely flowers, he loveth you,
And the little children too.

4 Though he cannot hear you singing
Softly chiming lays,
Surely God can see you bringing
Silent songs of wordless praise;
Hears your anthem, sweet and true,
Hears the little children too.

DANDELIONS IN THE GRASS

Words and Music by Grace Wilbur Conant

Andantino

Dan - de - li - ons in the grass, Like lit - tle gol - den suns,

Con Pedale

Watch the great sun o'er them pass, As fast the morn - ing runs.

When the sun turns toward the west, Be - fore the sky grows red, . . .

Dan - de - li - ons think 'tis best Like him to start for bed. . . .

From "The Snowflake Dance and Five Other Songs for the Kindergarten." Used by permission

117

OUR HAPPY SECRET

MARGARET SIDNEY — ALICE PITMAN WESLEY

1. Oh, I could-n't help it! It came to me Out of the midst of an
2. I . . . did-n't lis-ten! I tell you true, They told it — and I —
3. Do you think I'd tell — Oh, dear me, no! — Just where that wee nest is . . .

old ap-ple-tree, Came to me soft, with a chirp-ing note —
say, what could I do? They sang it and sang it, not look-ing at me, Who
go-ing to grow? You could-n't find, if a week you tried,

Out popped the se-cret from dear lit-tle throat: "Just here, just here, the
sat look-ing out at the old ap-ple-tree: "Just here, just here, the
My ap-ple-tree, where that home shall hide; Just where, just where, that

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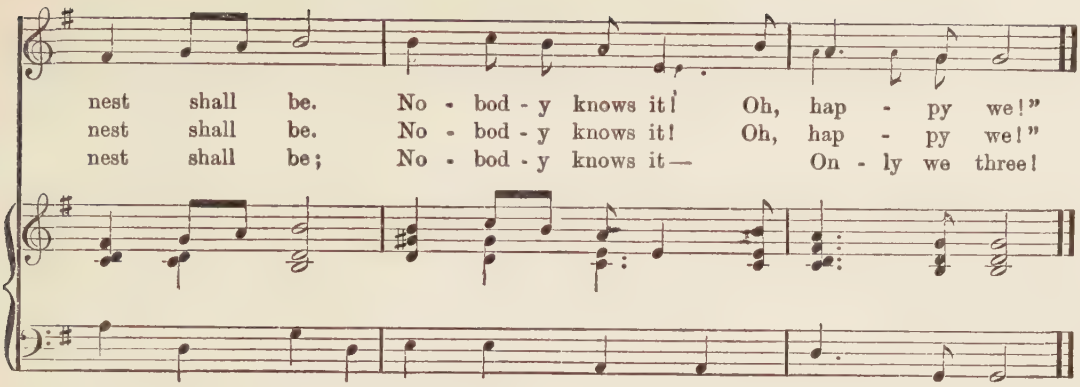
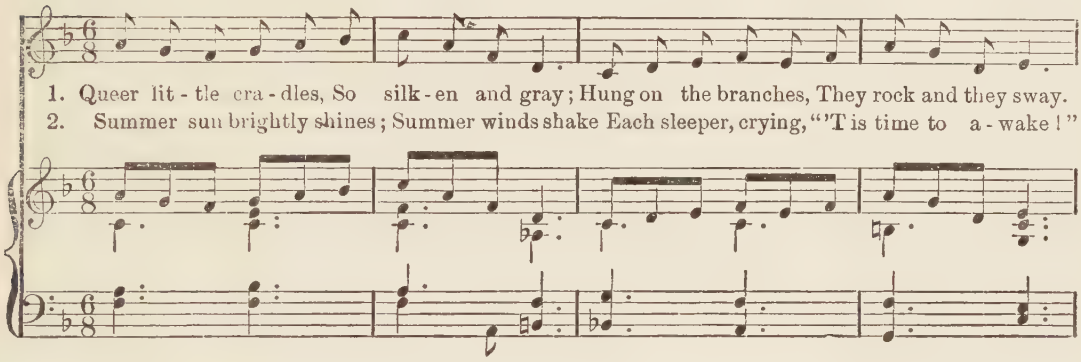
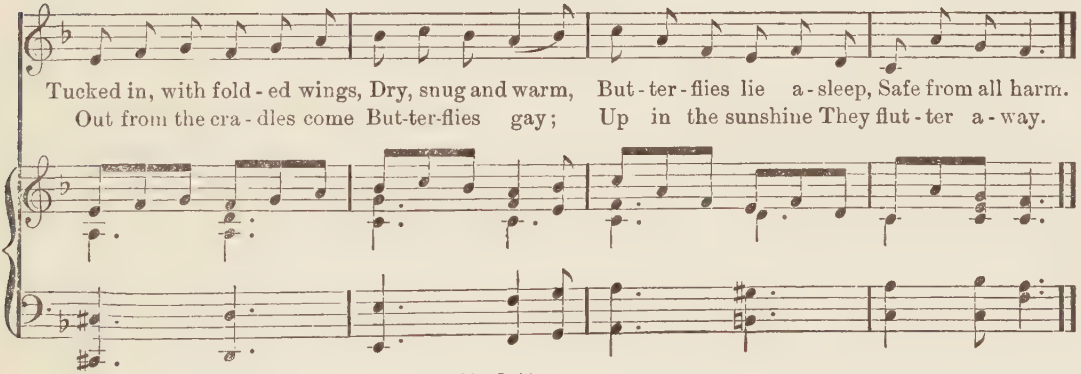


118 QUEER LITTLE CRADLES

FRANCES WELD DANIELSON — Adapted from J. W. ELLIOTT





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119

FRIENDS

Abbie Farwell Brown

Adapted from Myles B. Foster

1. How good to lie a lit - tle while And look up through the tree! The
2. The wind comes steal - ing o'er the grass, To whis - per pret - ty things, And

Ped. *Ped.* *Ped. simile*

sky is like a kind, big smile Bent sweet - ly o - ver me. The
though I can - not see him pass, I feel his care - ful wings. So

sun - shine flick - ers through the lace Of leaves a - bove my head, And
man - y gen - tle friends are here, Whom one can scarce - ly see, A

kiss - es me up - on the face, As moth - er kiss - es me in bed.
child should nev - er feel a fear, Wher - ev - er he may chance to be.

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SONG OF THE BREEZES

L. P.

GRACE WILBUR CONANT

Allegretto

1. We romp with the flow - ers and grass; We whis - per sweet songs to the trees; We fan ach - ing brows as we pass, In all things the Fa - ther we please.
2. We car - ry the snow - flakes in win-ter, To make for the earth a white dress; We bring, too, the rain-drops in sum-mer, The grass and the flow - ers to bless.
3. In day - time, a - cross the blue sky, We drive flee - cy clouds like white sheep; At eve - ning so quick - ly we fly, To rock all the bird - ies to sleep.

Ped. *Ped.* *Ped.* *Ped. simile*

REFRAIN

Oh, we are the bree - zes that blow! We bring you a mes - sage to - day. Our Fa - ther has sent us, you know, To tell you of him in our play.

mp

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121

A FLOWER SONG FOR CHILDREN

CARO A. DUGAN

E. L.

1. All the wide mead-ows are sweet with clo - ver, Ro - sy clo - ver blooms
2. Gold - en but - ter - cups catch - ing the sun - light, While the heav - ens are

fair to see, Com - mon as sunshine, but some - how dear - er Than oth - er state - lier
blue and fair, Then when days are dark and mis - ty, Mak - ing sun - shine

flowers can be; Lov - ing to give, on ev - ery hand, Scatter - ing fragrance through the land.
ev - ery-where; Happy the sea - son that may hold Good - ly store of your fair - y gold.

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3 Hidden away under meadow grasses,
Like a hint of the far, blue sky,
If we look close we shall find a blossom
Right at our feet, so quiet and shy;
Quiet and shy, yet what were spring,
Wanting the violet's offering?

4 Day by day the happy wild flowers
Lift their heads to the sun's warm glow,
Gratefully drink the cooling showers,
Rocked by the winds, sway to and fro;
Then as the night brings shadows deep,
Drooping their little heads they sleep.

THE STARS ARE LAMPS

ANNIE WILLIS MCCULLOUGH — A. B. PONSONBY

The stars are lamps set in the sky For La - dy Moon to trav - el by; But

when she comes she is so bright She far out-shines the stars' best light.

She does not need their fee - ble glow To tell her just the way to go . .

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123 THE WIND

"The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth."

CHRISTINA G. ROSSETTI — GRACE WILBUR CONANT

Andante con moto

1. Who has seen the wind? Neith - er I nor you; But when the trees bow low their heads, The wind is pass - ing through.
2. Who has seen the wind? Neith - er you nor I; But when the leaves hang trem - bling, The wind is pass - ing by.

Con Pedale

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124 CLOVER BLOSSOMS

J. C. MACY — J. C.

1. Bloom - ing clo - ver blos - soms, Fresh and fair to see, While you live,
2. In the hap - py sum - mer You are al - ways seen, Pink and white,

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you can give Hon - ey to the bee; And we will not crush you
pure and bright, In your bed of green. In the gold - en sun - light

Un - der - neath our feet, While we go to and fro, Through the fields so sweet.
In the eve - ning dew, Blos - soms bright, pink and white, Al - ways fair to view.

125 STARS AND FLOWERS

MARY STANHOPE — French Air

Con moto — FINE

1. When the winds of eve - ning blow, Then the blos - soms drow - sy grow,
2. Stars are quite the oth - er way, They are all a - sleep by day;

Da capo al fine

Just as boys and girls, you know, Off to sleep at twi - light go.
Wide a - wake they of - ten stay, All night long, to dance and play.

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126 THE EVENING STAR

From the German of Hofmann von Fallersleben — Schumann

1. O beau - ti - ful star, That shines from - a - far, My whole heart doth love you, So love - ly you are!
2. I look up to see You peep - ing at me; Your bright, twink - ling eye Ev - er watch - ful must be.
3. You beck - on me, too, I know that you do. O beau - ti - ful star, How I wish I were you!

127 TWINKLE, TWINKLE, LITTLE STAR

Jane Taylor — J. W. Elliott

Andante con moto e tranquillo

1. Twin - kle, twin - kle, lit - tle star, How I won - der what you are! Up a -
2. When the blaz - ing sun is gone, When he noth - ing shines up - on, Then you
3. Then the trav - 'ler in the dark Thanks you for your ti - ny spark: How could

p *cres.*

bove the world so high Like a dia - mond in the sky.
show your lit - tle light, Twin - kle, twin - kle, all the night.
he see where to go, If you did not twin - kle so?

ten.

4 In the dark blue sky you keep,
Often through my curtains peep,
For you never shut your eye,
Till the sun is in the sky.

5 As your bright and shining spark
Lights the trav'ler in the dark,
Though I know not what you are,
Twinkle, twinkle, little star.

128 THE WORLD'S MUSIC

Gabriel Setoun

1. The world is such a hap - py place, That chil - dren, wheth-er big or small, Should
2. I wa - ken when the morn - ings come, And feel the air with song a - live, A

Leggiero

al - ways have a smil - ing face, And nev - er, nev - er sulk at all.
strange, sweet mu - sic, like the hum Of bees a - bout their bu - sy hive.

129

MY MOTHER

MARY STANHOPE

GRACE WILBUR CONANT

Allegretto

When at morn I first a - wake, My moth - er's face I see,

acc. leggiero

Ped. *Ped.* | *simile*

Smil - ing and all a - light with love, And bend - ing o - ver me.

When the bed - time shad - ows fall, I'm al - ways sure of this,

poco rit.

Just as I'm drift - ing off to dreams, I feel my moth - er's kiss.

poco rit.

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WEE SONGS

130 HAPPY THOUGHT

ROBERT LOUIS STEVENSON — Arranged by G. W. C.

Animato

The world is so full of a num-ber of things, I 'm sure we should all be as hap-py as kings.

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131 THE RAINBOW

CHRISTINA G. ROSSETTI — Adapted from SCHUMANN

If all were rain and nev - er sun, No bow could span the

Con Pedale

hill; If all were sun and nev - er rain, There'd be no rain - bow still.

132 WHICHEVER WAY THE WIND DOTH BLOW

CAROLINE A. MASON — GRACE WILBUR CONANT

Andantino

Which - ev - er way the wind doth blow Some heart is glad to have it so. Then

Con Pedale

blow it east or blow it west, The wind that blows, that wind is best.

poco rit.

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133 BIRDIES WITH BROKEN WINGS

MARY MAPES DODGE — Adapted from RAFF

Bird - ies with brok - en wings Hide from each oth - er; But

accel.

ba - bies in trou - ble Can run home to moth - er.

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134 HAPPY AS A ROBIN

EMILIE POULSSON — Adapted from LAURE COLLIN

Animato e leggiero

Hap - py as a rob - in, Gen - tle as a dove—

That's the sort of lit - tle child Ev - ery one will love.

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135 A THOUGHT

ROBERT LOUIS STEVENSON — GRACE WILBUR CONANT

Allegretto

It is ver - y nice to think The world is full of meat and drink, With

lit - tle chil - dren say - ing grace, In ev - ery Chris - tian kind of place.

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136 WRENS AND ROBINS IN THE HEDGE

CHRISTINA G. ROSSETTI

Wrens and rob - ins in the hedge, Wrens and rob - ins here and there,

Build - ing, perch - ing, peck - ing, flutter - ing ev - ery - where.

137 WHAT THE MOON SAID

LUCY WHEELOCK

Adapted from GOUNOD

Not too slowly

I can-not shine like the sun, so bright, God did not give me a bril-liant light; I 'm

on - ly a moon, but I 'll do my best To shine and shine while you all rest.

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138 SNOW SONG

Adapted from SCHUBERT

Snow, snow, ev - ery - where, On the ground and in the air,

In the fields and in the lane, On the roof and win - dow - pane.

139 IN WINTER

CHRISTINA G. ROSSETTI

GRACE WILBUR CONANT

Allegretto

Bread and milk for break - fast, And wool - en frocks to wear, And a

crumb for rob - in red - breast On the cold days of the year.

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140 HE PRAYETH BEST WHO LOVETH BEST

SAMUEL T. COLERIDGE — J. W. ELLIOTT

He pray - eth best, who lov - eth best All things both great and

small; For the dear God who lov - eth us, He made and lov - eth all.

141 A PRAYER

FRANCES WELD DANIELSON — GRACE WILBUR CONANT

I wish my gift the ver - y best Of all I have to be, And

so, dear Lord, I give my heart, Filled full of love to thee. A - men.

---

142 VERSE BEFORE PRAYER

(Recite the following verse with motions to get into reverent mood for a prayer or prayer-hymn.)

"We *fold our hands* that we may be
From earthly play and work set free;
We *bow our heads* as we draw near
The King of kings, our Father dear;
We *close our eyes*, that we may see
Nothing to take our thoughts from thee."

143 LITTLE SONG OF THANKS

A. B. Ponsonby

mf

Dear heaven - ly Fa - ther, hear us sing Our song of thanks for

mf

f joyously

ev - ery - thing. Thank you, thank you, thank you, heaven - ly Fa - ther!

f

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144 A CHILD'S THANKS

Frances Weld Danielson

Grace Wilbur Conant

We thank thee for our hap - py homes, Our fa - thers and our moth - ers; And

may we chil - dren be po - lite And help - ful to the oth - ers.

Music from The Kindergarten Review. Used by permission

145 A SPRINGTIME PRAYER

FRANCES WELD DANIELSON — Air from MOZART

We're thank-ful for the spring-time, Lord; For birds and trees and flowers; For sing-ing brooks and hum-ming bees; For sun-ny, hap-py hours.

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146 A PRAYER TO JESUS

FRANCES WELD DANIELSON — HENRY BAKER

Lord Je-sus, may I al-ways be Ten-der and kind of heart like thee;

If an-y suf-fer or are sad, Help me to try to make them glad.

147 OH, WHAT CAN LITTLE HANDS DO

(As the children sing the responses, they hold out hands, and point to lips, eyes, and hearts.)

GRACE W. HINSDALE — GRACE WILBUR CONANT

Allegretto moderato

TEACHER: 1. Oh, what can lit - tle hands do, To please the King of heaven?
2. Oh, what can lit - tle lips do, To please the King of heaven?

Ped. *Ped.* ✱

SCHOLARS: The lit - tle hands some work may try That will some sim - ple want sup - ply: Such grace to mine be given, Such grace to mine be given.
The lit - tle lips can praise and pray, And gen - tle words of kind - ness say: Such grace to mine be given, Such grace to mine be given.

leggiero

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3 Oh, what can little eyes do,
To please the King of heaven?
The little eyes can upward look,
And learn to read God's holy Book:
Such grace to mine be given.

4 Oh, what can little hearts do,
To please the King of heaven?
Young hearts, if God his Spirit send,
Can love and trust their Saviour-Friend:
Such grace to mine be given.

148 THE BIRDS' YEAR

(Let the children stand and represent the flying birds by their fluttering fingers, which light gently upon heads and shoulders. The outstretched, swaying arms become the waving branches. Then the left hands form round nests, and the young ones are fed with the fingers of the right hands. Once more the fluttering fingers fly like birds, high above.)

FRANCES WELD DANIELSON — German

1. Lit - tle birds are fly - ing High up in the air.
2. Trees their branch - es spread - ing, Wave and beck - on "Come!

Lit - tle birds are light - ing Here, there, ev - ery - where.
Come and start the build - ing Of each ti - ny home."

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3 Birds their nests are weaving,
Soft and snug and round;
Soon to young ones giving
Food that they have found.

4 Now the nests are empty, —
High up in the air
Baby birds are flying
Here, there, everywhere.

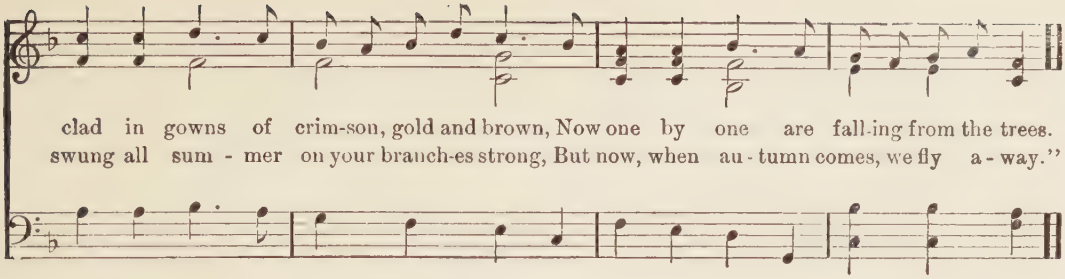
149 AUTUMN LEAVES

(The leaves are represented by the children's fluttering fingers.)

Silesian Folk-song

1. The leaves that all the sum - mer long Have rus - tled in each pass - ing breeze, All
2. "Good - bye to you, O moth - er dear," Each one in part - ing seems to say. "We've

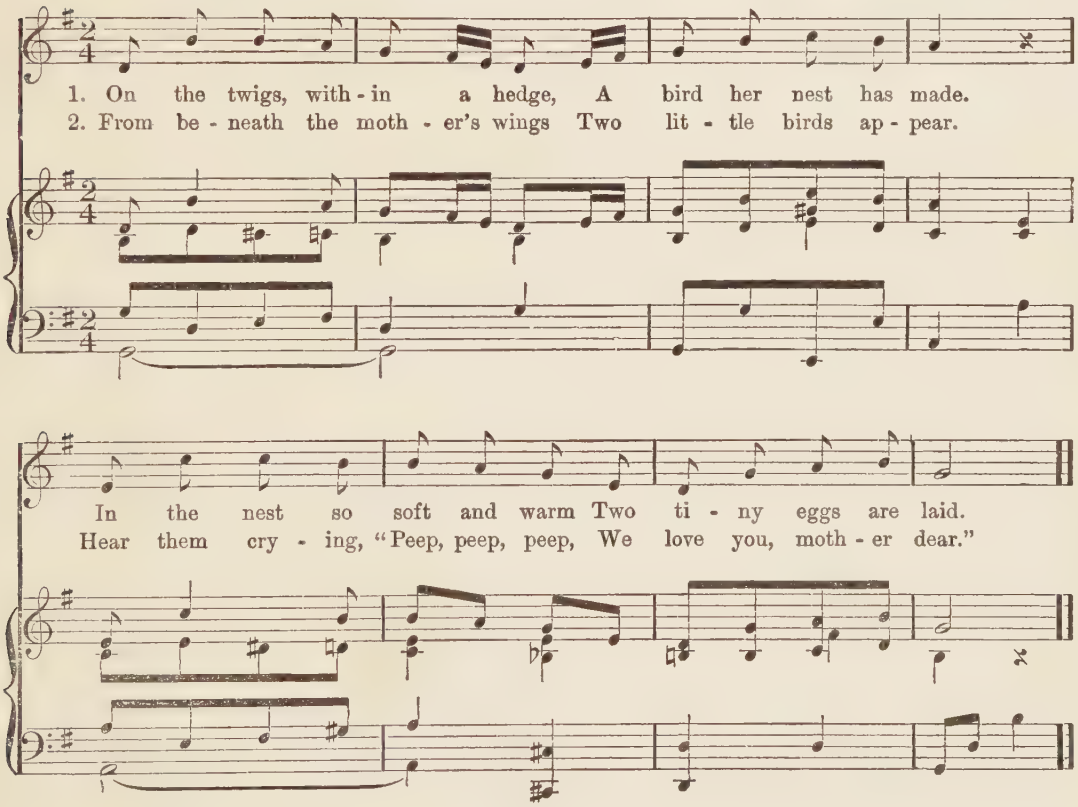
Words from "The New First Reader, Educational Music Course," used by permission of Ginn and Company, Publishers



150 THE NEST

(Let the children join hands and form a circle to represent a hedge, two of the smallest being chosen for the eggs, and kneeling in the center. In the second verse they raise their heads and sing the "peeps," while all the children join in the last line.)

FRIEDRICH FROEBEL — Russian Folk-song



THE RAIN-DROPS

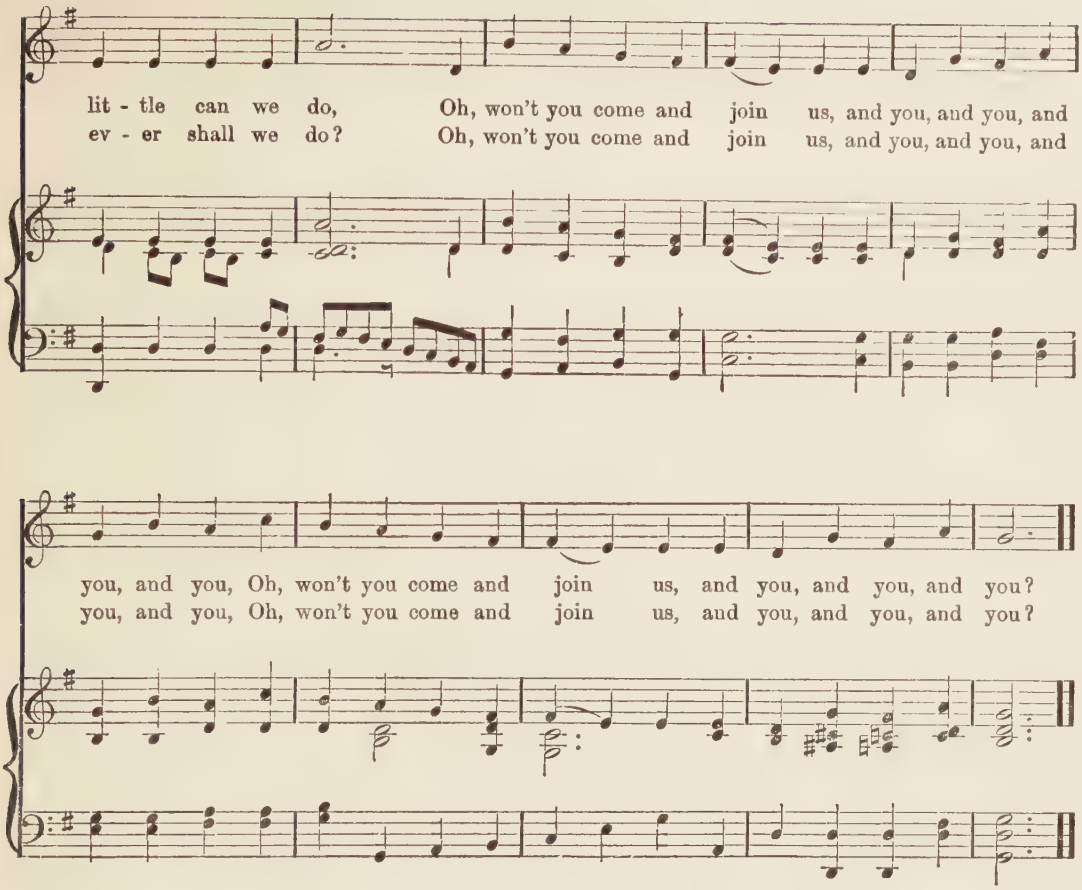
(The children stand in two rows. Two of the smallest walk between the rest, singing the first verse and calling out a few others to join them at the words "and you, and you." The children thus called fall in behind the two rain-drops, and march about the room singing, adding to their number at each verse, and standing in a circle as they sing the last verse. Or, if the circle be a large one, the marching may all be done within it, the children twining about like a stream, and coming to a rest before their chairs, as they sing the last verse.)

EMMA CASE — H. KEATLEY MOORE

1. Pit - ter, pat - ter, here we come; two rain - drops small are we;
2. Now all to - geth - er on we go; a ti - ny stream are we; We

Pit - ter, pat - ter, here we come; we want to reach the sea, we
will not stop up - on the way; we'll go to find the sea, we'll

want to reach the sea. But we are both so ver - y small, so
go to find the sea. But still the stream is ver - y small,— what-



3

Now steadily we flow along; a river wide are we;
No more to rest until, at last, the river joins the sea.
No longer weak, no longer small, our course we now pursue, —
And yet there 's room enough for all, for you, and you, and you, and you,
And yet there 's room enough for all, for you, and you, and you.

4

Dear rain-drops, you found out the way, and grateful all are we,
For stream and brook and river wide have reached the glorious sea.
And though at first you were so small, and we were very few,
Just look how great and strong we 've grown, because we 've followed you, and you,
Just look how great and strong we 've grown, because we 've followed you.

THE BIRDS' LULLABY

(Let the arms be extended to represent a cradle and swayed in time to the music.)

ISABELLA HOWE FISKE — GRACE WILBUR CONANT

Andante con moto

Up - stairs in the pine boughs Where the cra-dles sway, Lit - tle birds are sleep - ing,

p

Ped. *Ped.* *Ped. simile*

Moth - er bird 's a - way. Care - ful breez - es rock them Bus - i - ly, all day,

Care - ful breezes rock them Bus - i - ly, all day.

p *Ca - lan - do*

From "The Snowflake Dance and Five Other Songs for the Kindergarten." Used by permission

THE FINGER FAMILY

(During first verse hold up right hand. As the fingers are mentioned in second verse, touch them, beginning with the thumb. Tuck the little finger into the palm of the hand and gently sway, softly humming over the last two measures.)

Words and Music by Frances Weld Danielson

1. I have a small fam - i - ly here, A fam - i - ly full of good
2. You see the good fath - er so strong, The moth - er so kind all day

Con Pedale

cheer; A fath - er and moth - er, A sis - ter and broth - er, A
long, The tall sis - ter mer - ry, The small broth - er cheer - y, The

ba - by both cun - ning and dear, A ba - by both cun - ning and dear.
ba - by — let 's sing him a song, The ba - by — let 's sing him a song.

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THE WAKING OF THE FLOWERS

(A SPRINGTIME OR EASTER EXERCISE)

(Let children, in groups of four or nine, be arranged in solid squares, their heads bowed, representing flowers sleeping in garden beds, with spaces between for paths, while an older voice sings softly the opening words. After this, at the point in the music indicated by a star, a child impersonates the sunshine and strays along the paths, lightly touching the little bowed heads, which rise, here one, there another, till all the garden beds are filled with bright flowers, which lift their sweet faces and sing their hymn of praise.)

FRANCES WELD DANIELSON — GRACE WILBUR CONANT

Andantino quasi allegretto

PIANO

p

Ped. *

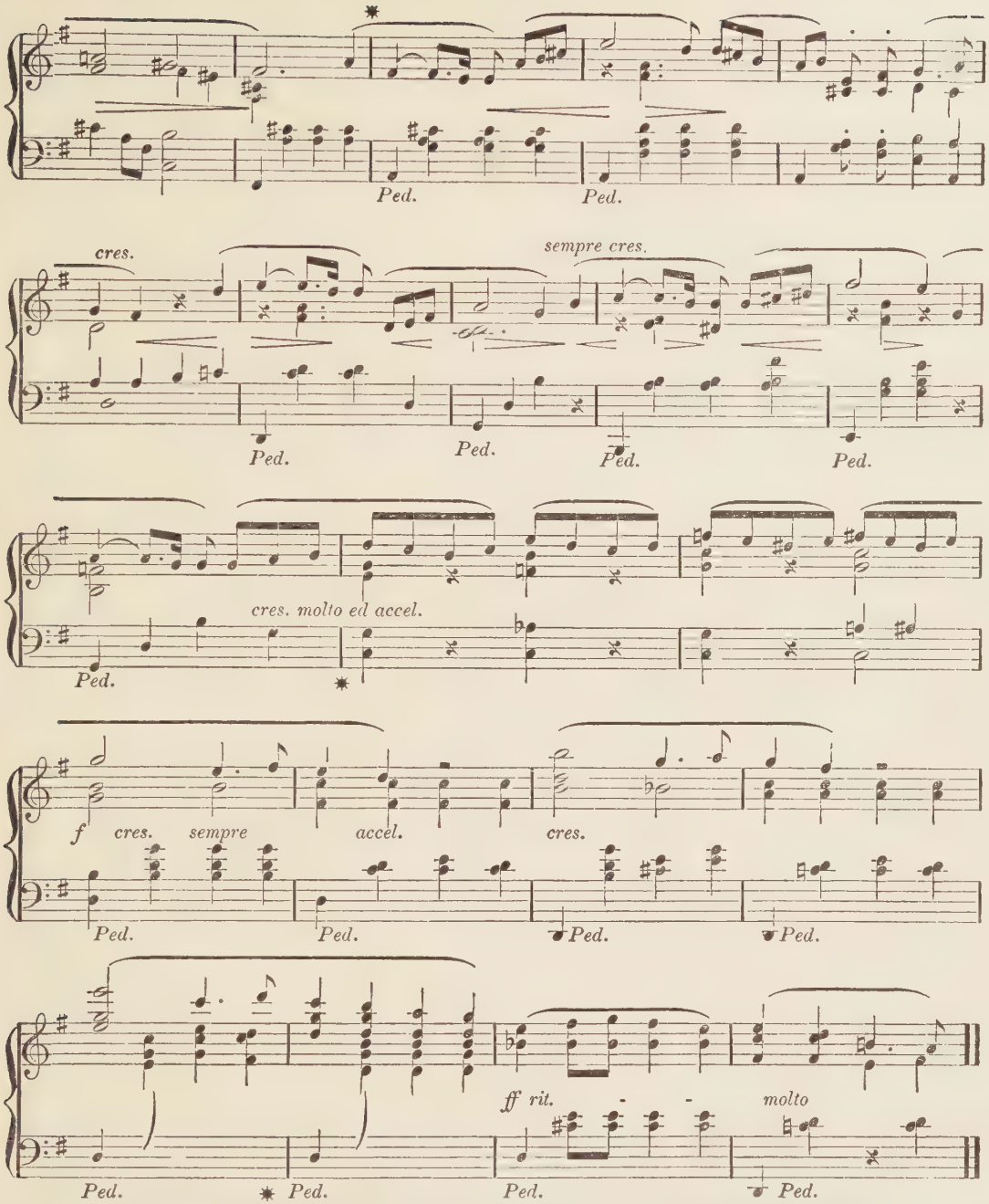
SOLO, *for older voice*

Si - lent, each one, The ti - ny flowers are sleep - ing, Nev - er once

p tranquillo

creep - ing From their cling - ing blank - ets warm; Wait - ing the sun.

poco cres.



* This passage for piano, beginning with bar indicated by the star, should be played with constantly increasing animation till the reentrance of the voices.

mf a tempo

Fa - ther, to thee We lift our flow - er fa - ces, Waked by thy

mf a tempo

Ped. *Ped.* *Ped.* ✱ *Ped.* ✱ *Ped.* *Ped.*

sun-beams, Hap - py in thy lov - ing care. Fa - ther, for thee Are

Ped. ✱ *Ped.* *Ped.* *Ped.* ✱

p *mf*

all our gen - tle gra - ces; We're soft - ly blow - ing, Sweet - ly grow - ing,

cres. *p* *mf*

Ped. *Ped.* *Ped.* ✱ *Ped.* *Ped.*

f

Thy lit - tle gar - den fair.

f *dim.* *pp*

Ped. *Ped.* *Ped.* ✱ *Ped.* ✱

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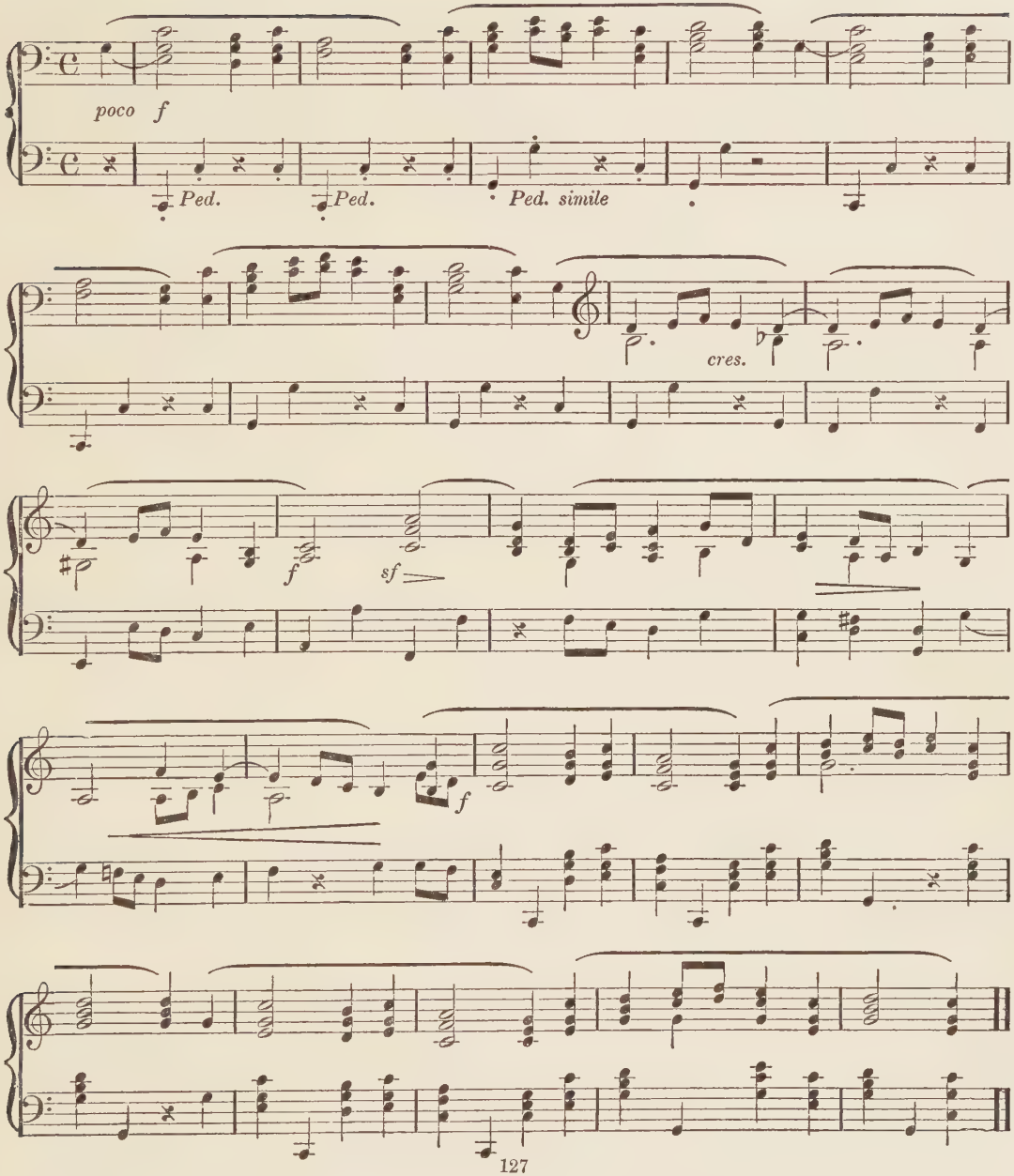
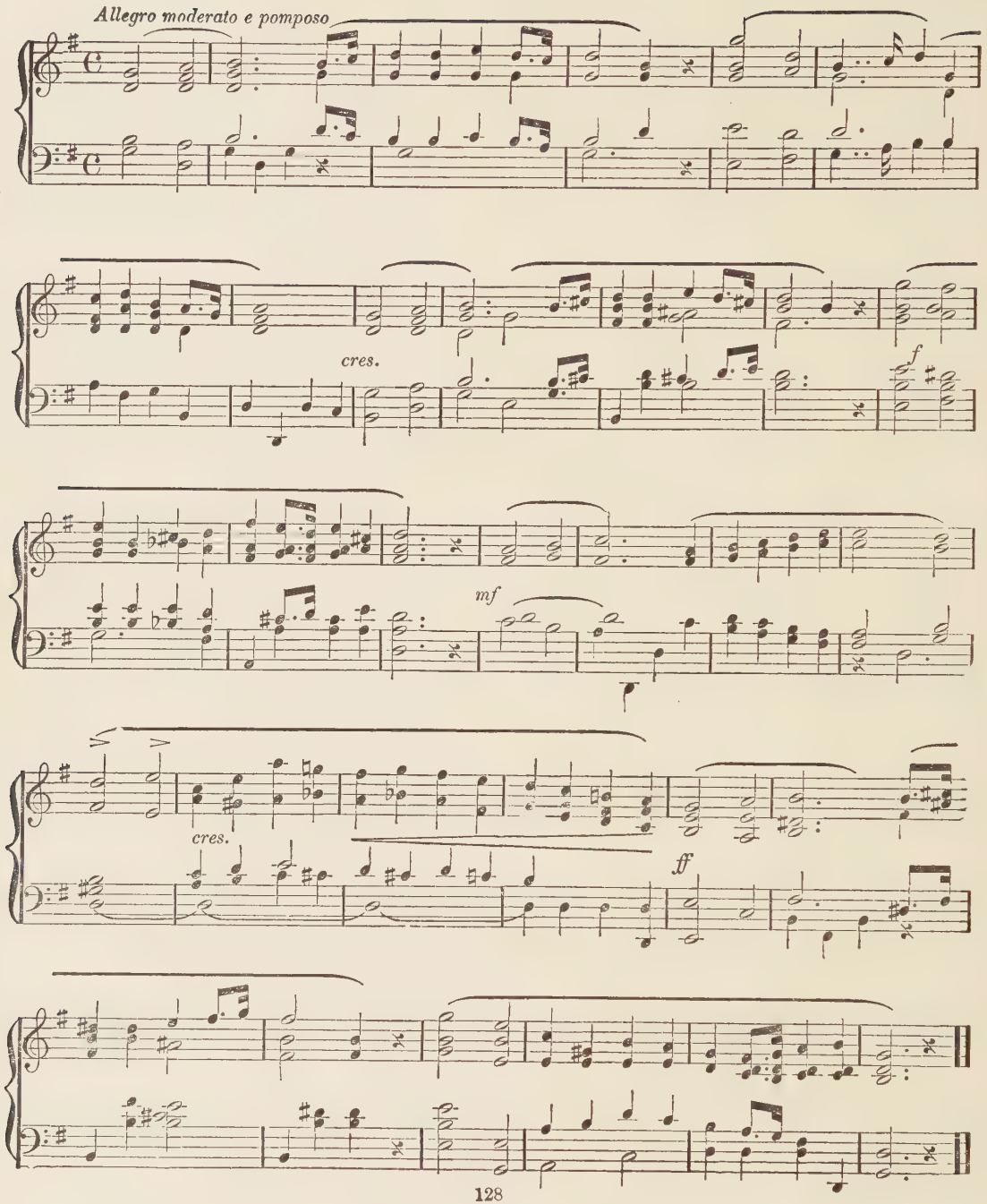
PROCESSIONAL

BRAHMS. Arr.



MARCH

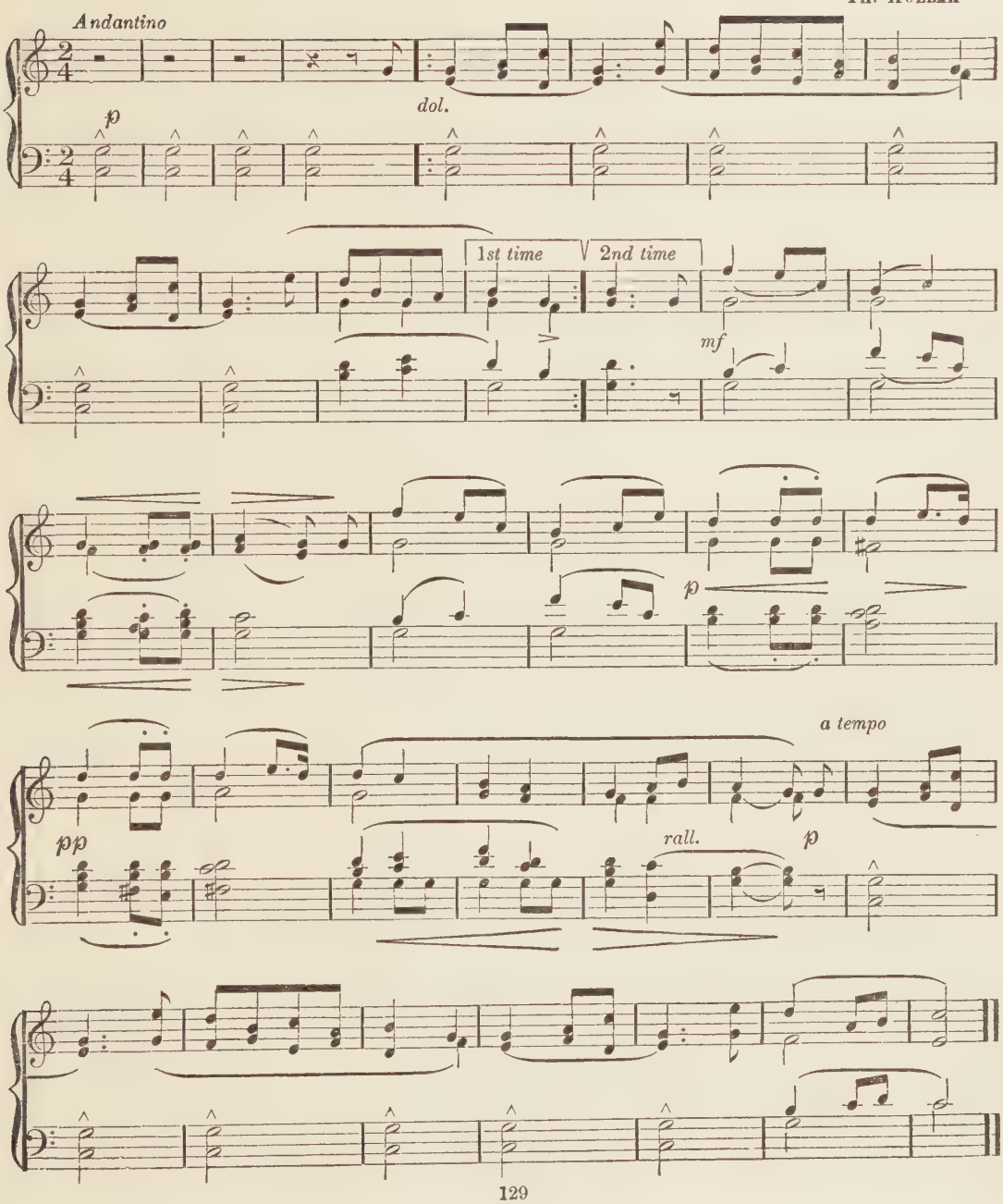
HENRY SMART. ARR.



SUNDAY MORNING

(QUIETING MUSIC)

TH. KULLAK



158 SWAYING TREES

(Let the children stand, representing trees, the arms held out for branches, the fingers fluttering leaves. As the winds, indicated by the music, blow hard or lightly, so do the trees sway.)

SCHUBERT. Arr.

Lento

p *cres.*

Con Pedale

f accel. *poco a poco dim.*

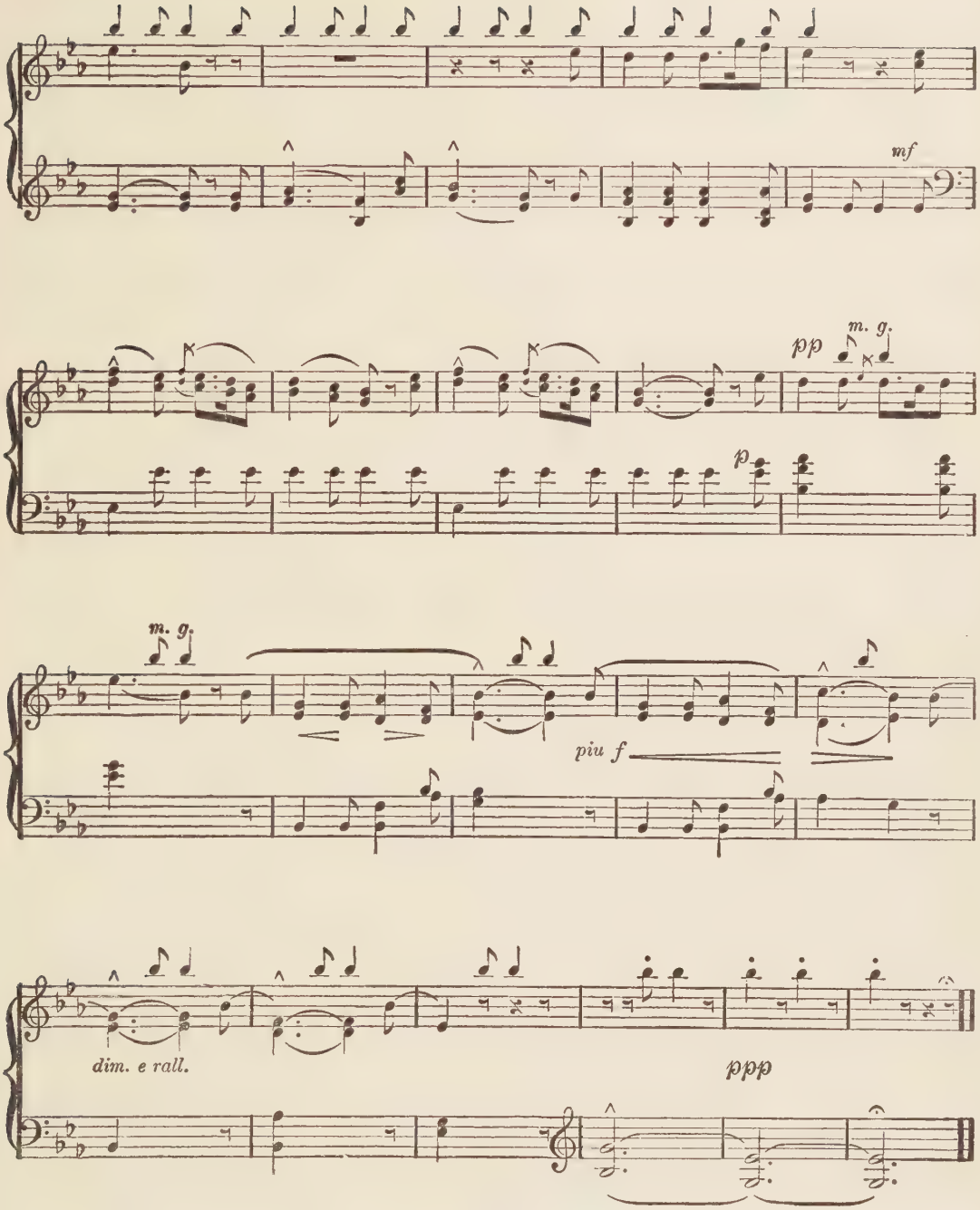
e rit. *p* *pp* *rall - en - tan - do*

159 THE EVENING BELL

(Let the children ring imaginary church bells, grasping a rope high overhead and pulling it slowly down to the floor.)

Andantino con moto TH. KULLAK. Arr.

pp *p dol.*


mf
pp
m. g.
p
m. g.
piu f
dim. e rall.
ppp

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